



PORTFOLIO

HACI HALIL KEKECOGLU

Mimar

HACI HALİL KEKEÇOĞLU

Mimar



EĞİTİM

İsim: Hacı Halil KEKEÇOĞLU

Doğum Tarihi : 06.06.1997

Doğum Yeri : Konya / TURKEY

Milliyet : Mimar

DİL

Türkçe : Ana Dil

İngilizce : B2 Seviye

İLETİŞİM

Mail : hacihalilkekecoglu@gmail.com

TEL : 05316955724

EĞİTİM

2011-2014

CEMİL KELEŞOĞLU ANADOLU LİSESİ

2016-2020

KONYA TEKNİK ÜNİVERSİTESİ
MİMARLIK BÖLÜMÜ

DENEYİMLER

2017 - TKY MİMARLIK VE İNŞAAT ŞİRKETİ YAZ STAJI

(3 Ay)
Konya, TR

2018 - DAĞ MÜHENDİSLİK VE MİMARLIK İNŞAAT ŞİRKETİ YAZ STAJI

(3 Ay)
İstanbul, TR

2019 - ZİRVE MİMARLIK VE İNŞAAT ŞİRKETİ YAZ STAJI

(3 Ay)
İstanbul, TR

2020 - SİMYA MİMARLIK VE MÜHENDİSLİK İNŞAAT ŞİRKETİ

Eylül 2020 - ...
Antalya, TR

YAZILIM

AutoCAD



Photoshop



SketchUP



Lumion



3DS MAX



Microsoft Excel



Microsoft Office



SERTİFİKALAR VE BELGELER

2016 - Basit Dizayn ve Plastik Sanatlar Workshop

2017 - İngilizce Dinleme ve Konuşma Workshop

2019 - Dünya Mimarlık Günü Festivali & Workshop

2019 - Bana Kırmızıyı Anlat Workshop

2019 - 3. Türkiye Mimarlık Öğrencileri Toplantısı

İLGİ ALANLARI VE HOBİLER

Tiyatro

Müzik

Yatırım

Ekonomi



BOUTIQUE HOTEL PROJECT

Design Area: Silile/KONYA

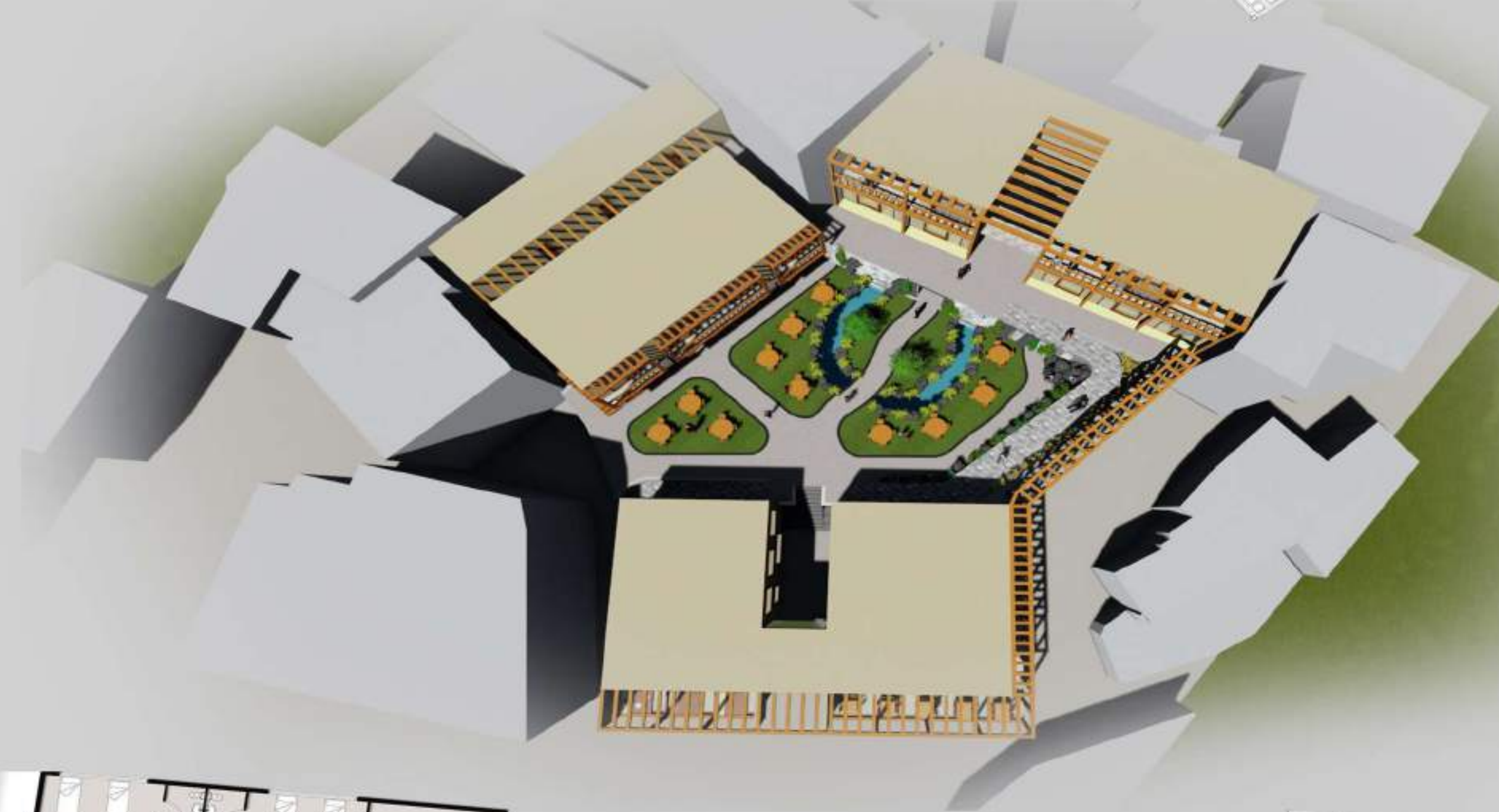
Design area for the project was chosen in Silile village in Konya. This is a historical place so there are different cultures here. This region has an important place in terms of tourism. The project contains all the functions of a boutique hotel. The aim of the project was to make a design what suitable for the texture of that region on a sloping land. Traditional architecture combined with modern architecture. Environmental factors are considered and region-specific items applied in the Project. The concept of the project was determined 'to see old in the new'. A design that respects the environment was made considering these factors.



BASEMENT FLOOR PLAN



GROUND FLOOR PLAN



FIRST FLOOR PLAN



SECOND FLOOR PLAN



SECTION I-I



ELEVATION I



SECTION II-II



ELEVATION II



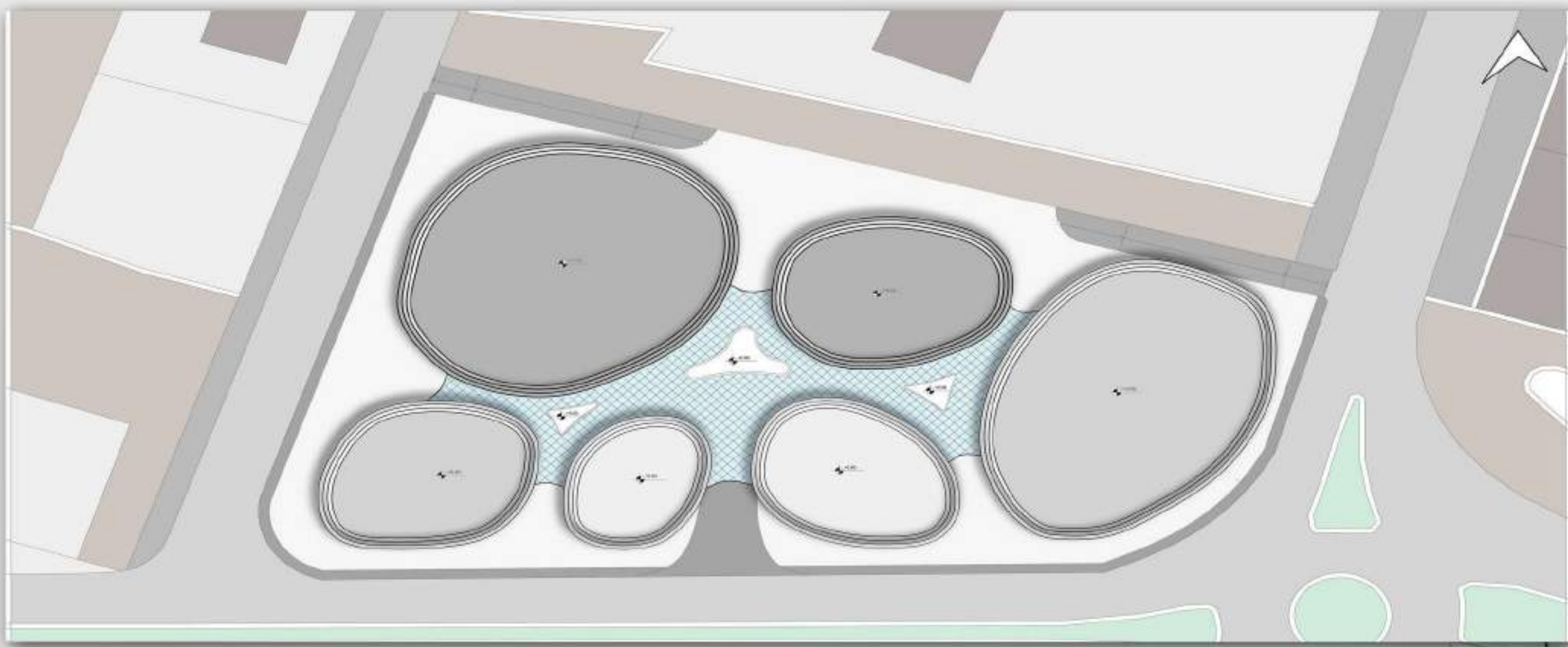


ARCHEOLOGY MUSEUM PROJECT

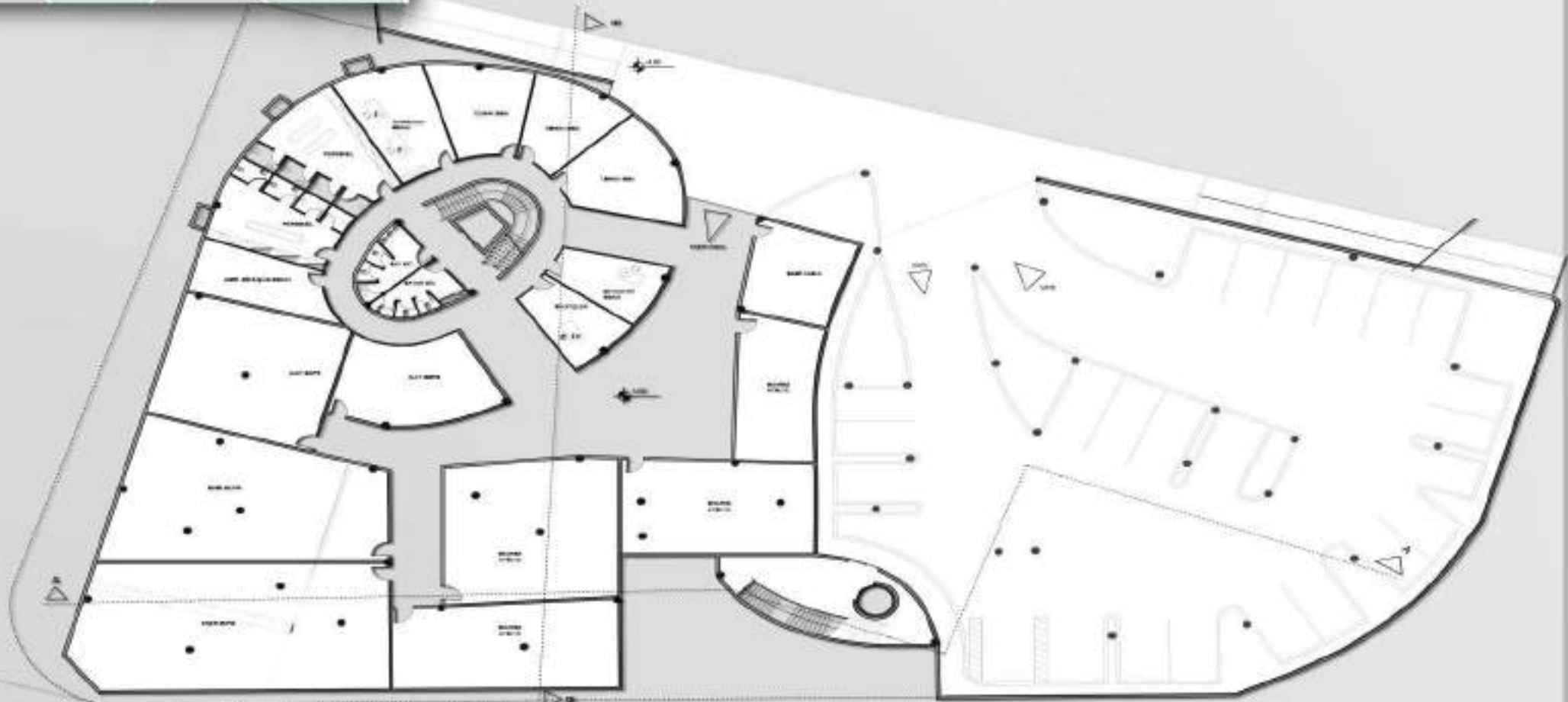
Design Area : Silifke/ MERSIN

Design area for the Project was chosen in Silifke town in mersin. Many civilizations have lived in this place so there are many historical remains and buildings. The concept of the Project was determined ' parts of whole'. 6 masses designed in organic forms and different heights. Each mass reflects a historical period. The hierarchy of the masses is directly proportional to the development of civilizations. When we look from the outside, we see mass in pieces Masses are connected to each other with transparent materials. So the whole is formed. The issue here is history is rich with a combination of differences.

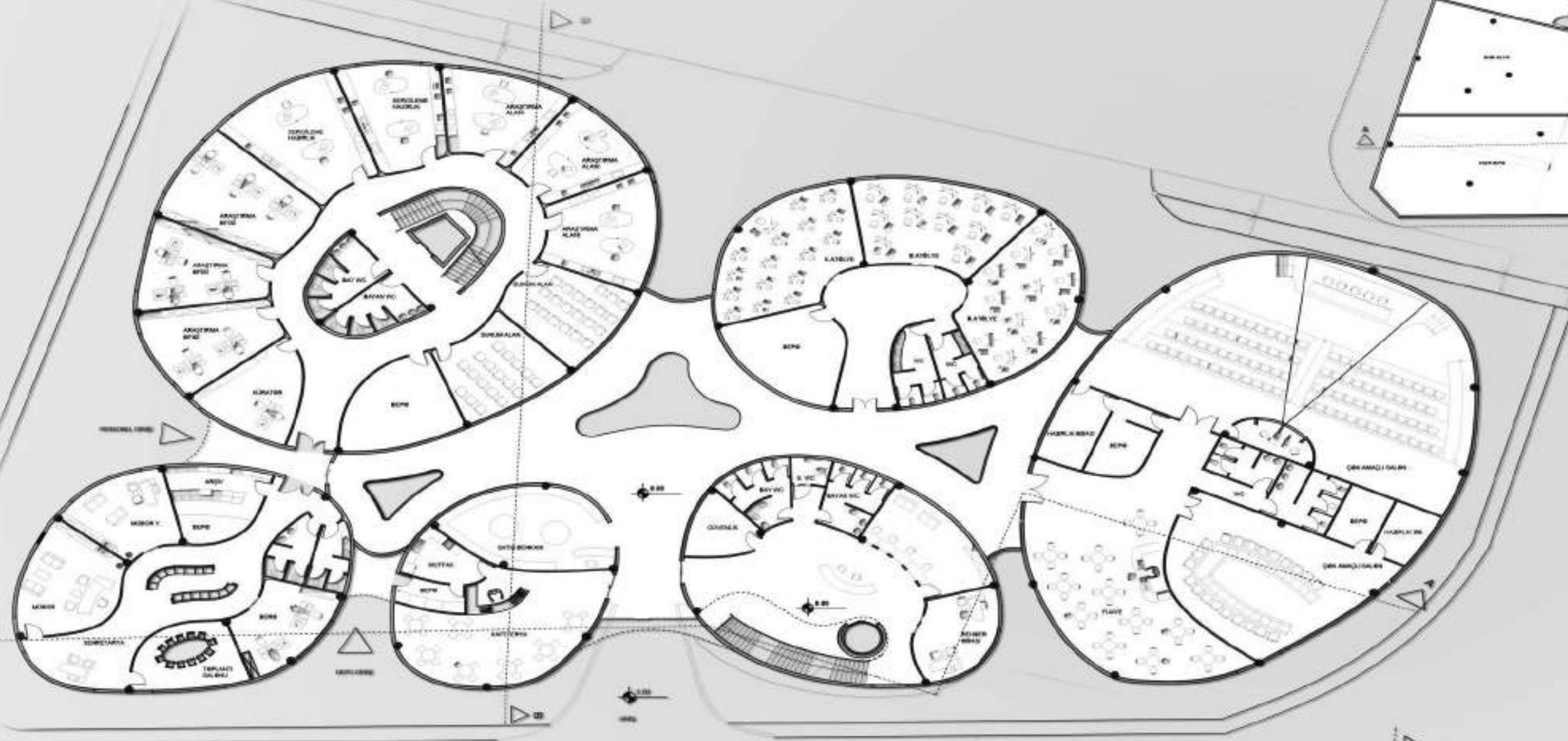
A plain facade is designed for exterior design. Large and small windows are designed on the facade. windows reflect the city. I tried to explain with the help of glasses, the real history is that region. Large windows reflect important places. In the design, it was wanted to have a journey in time with a certain circulation line.



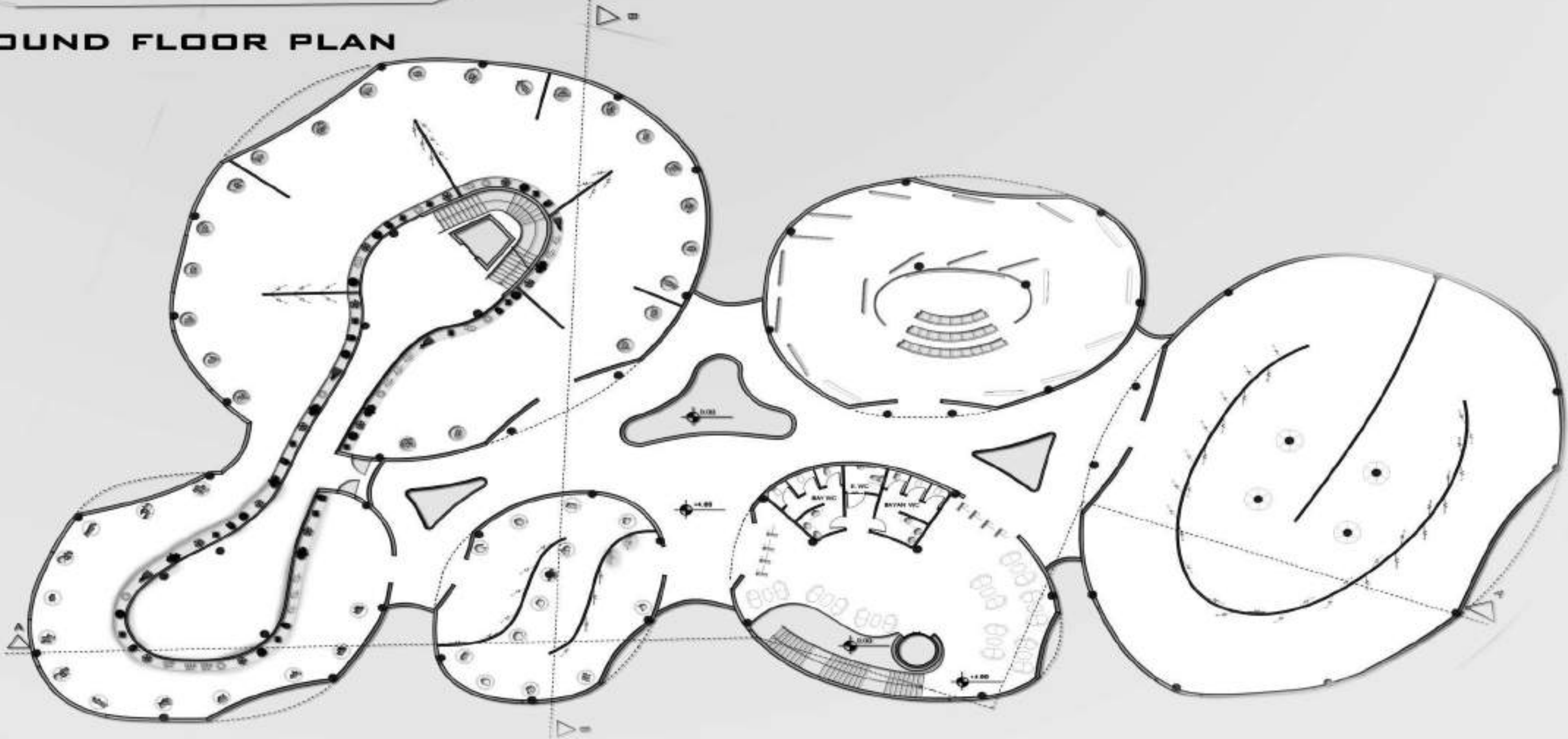
LAYOUT PLAN



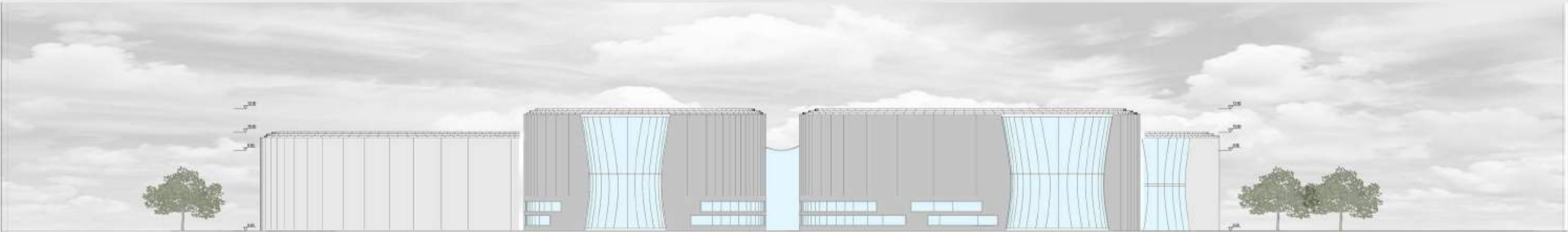
BASEMENT FLOOR PLAN



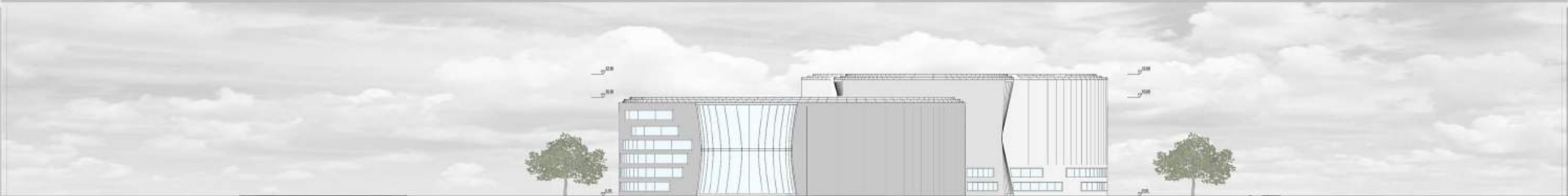
GROUND FLOOR PLAN



FIRST FLOOR PLAN



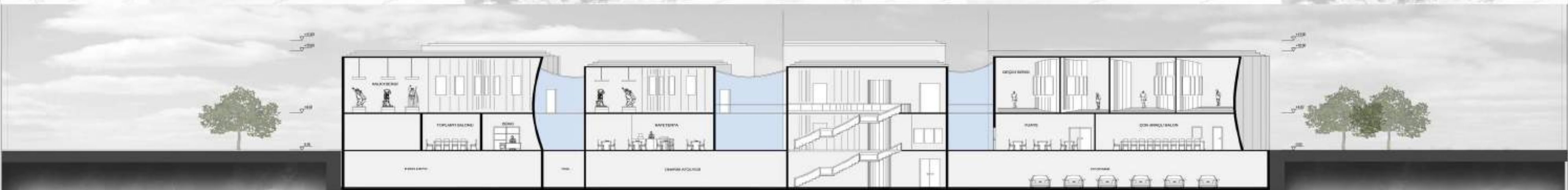
NORTH ELEVATION



EAST ELEVATION



WEST ELEVATION



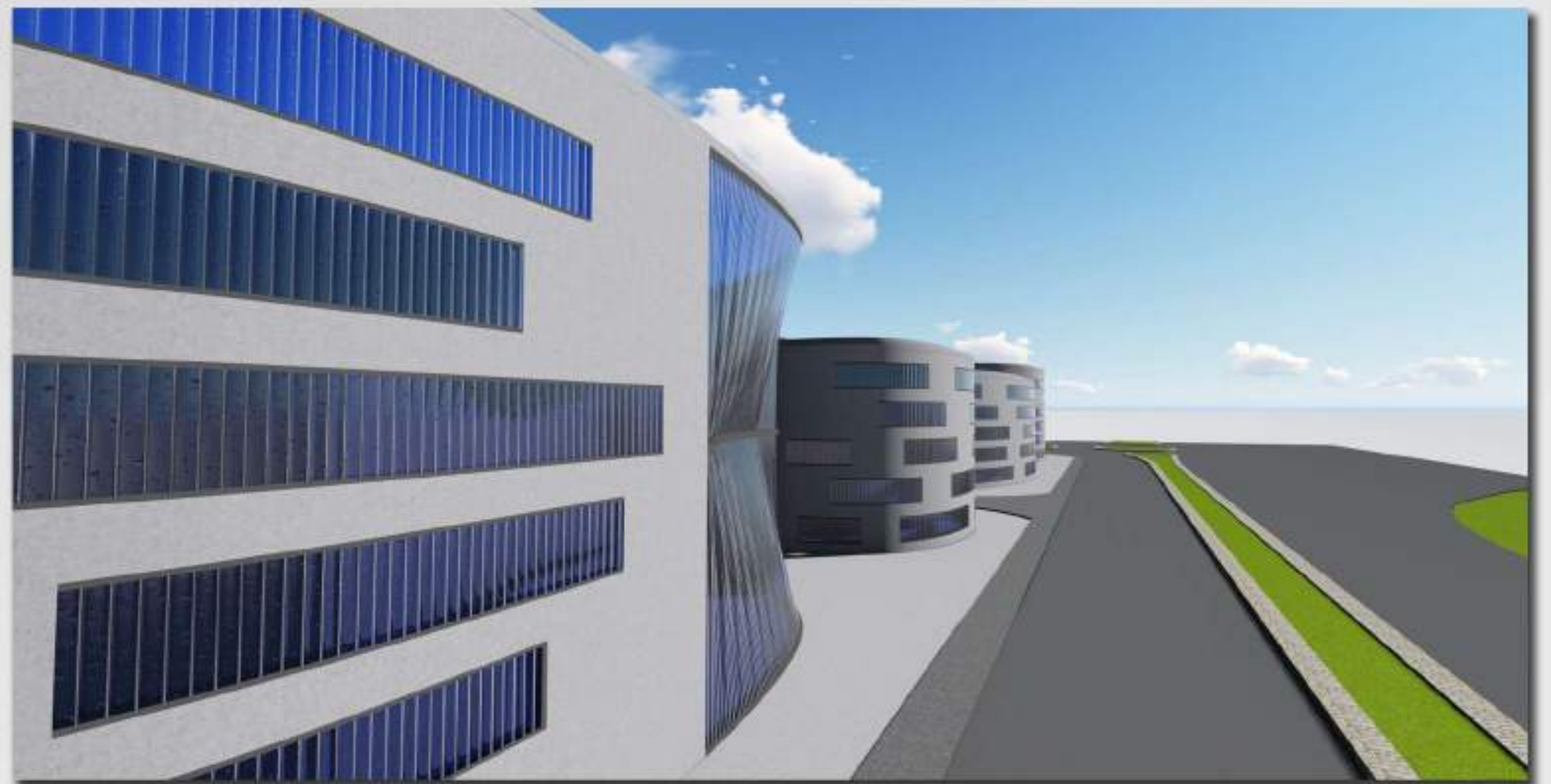
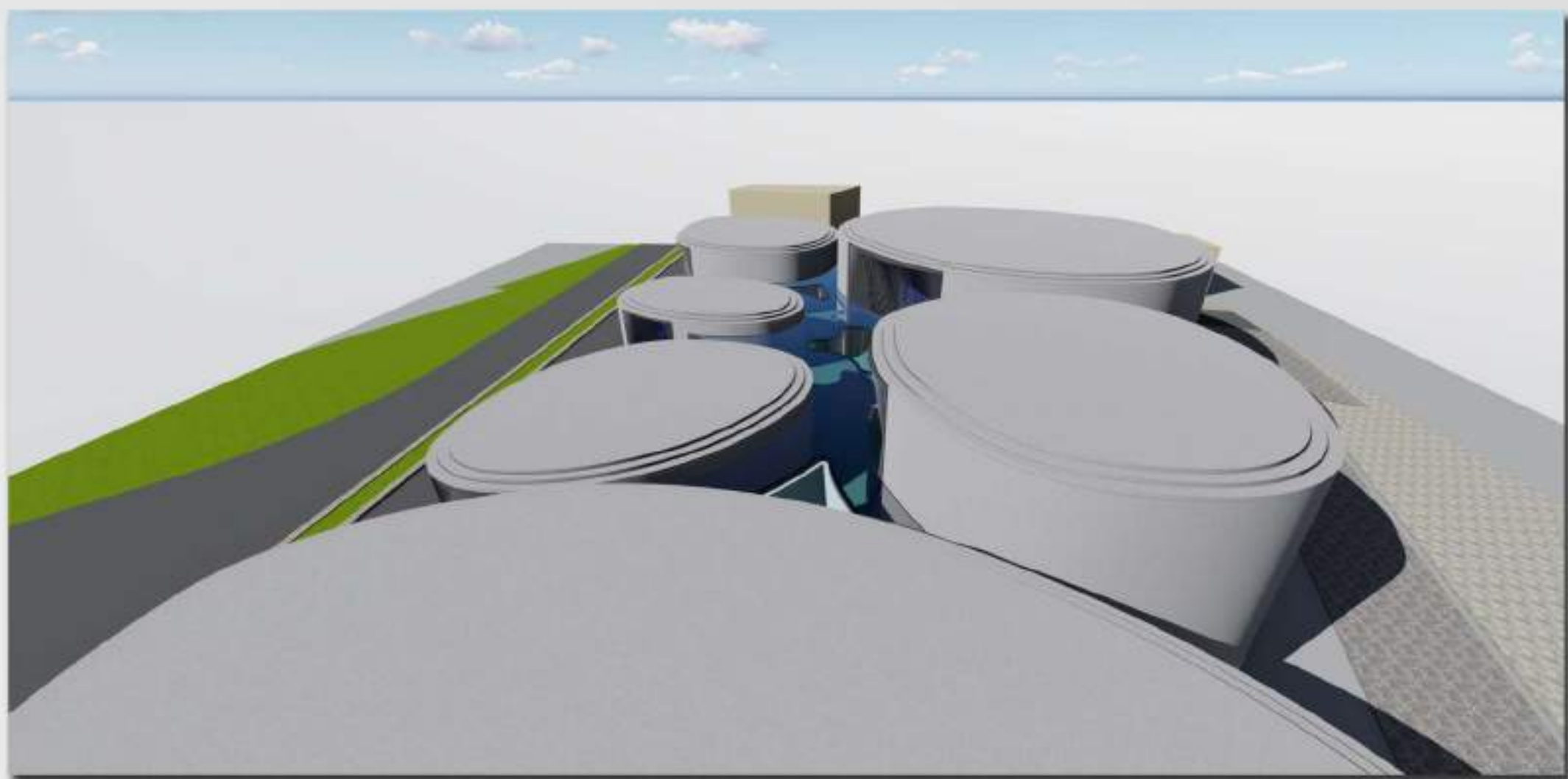
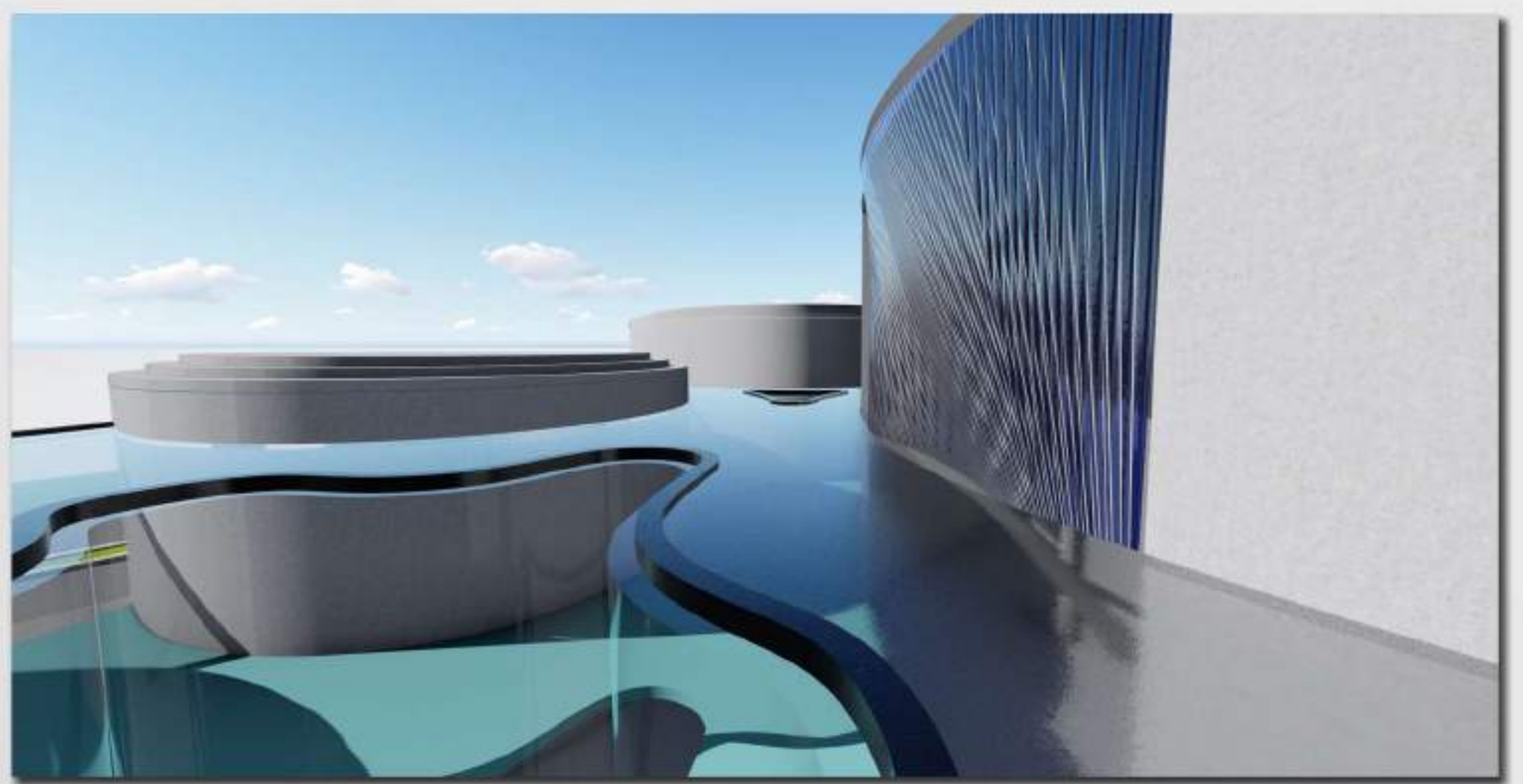
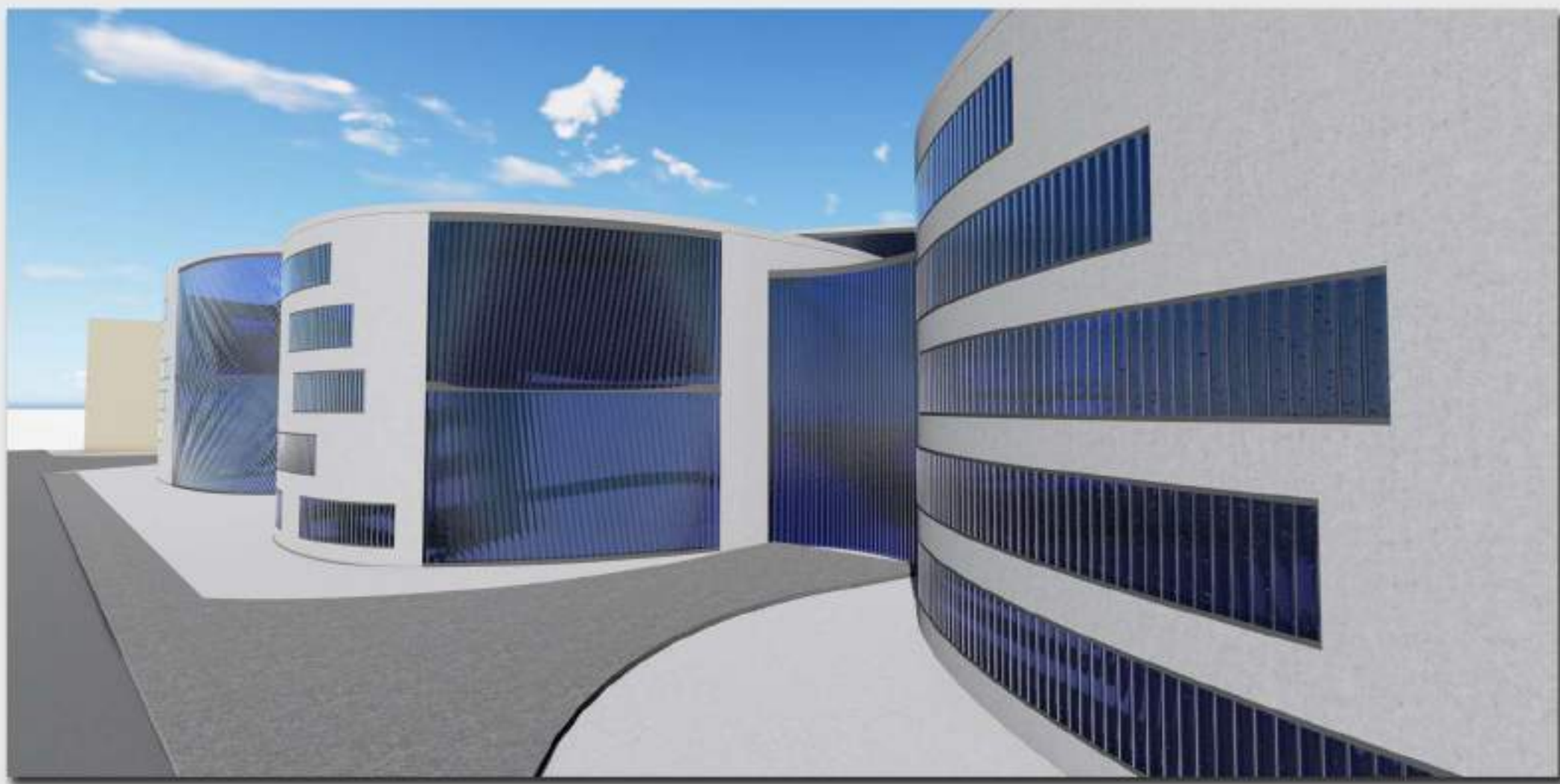
SECTION A-A

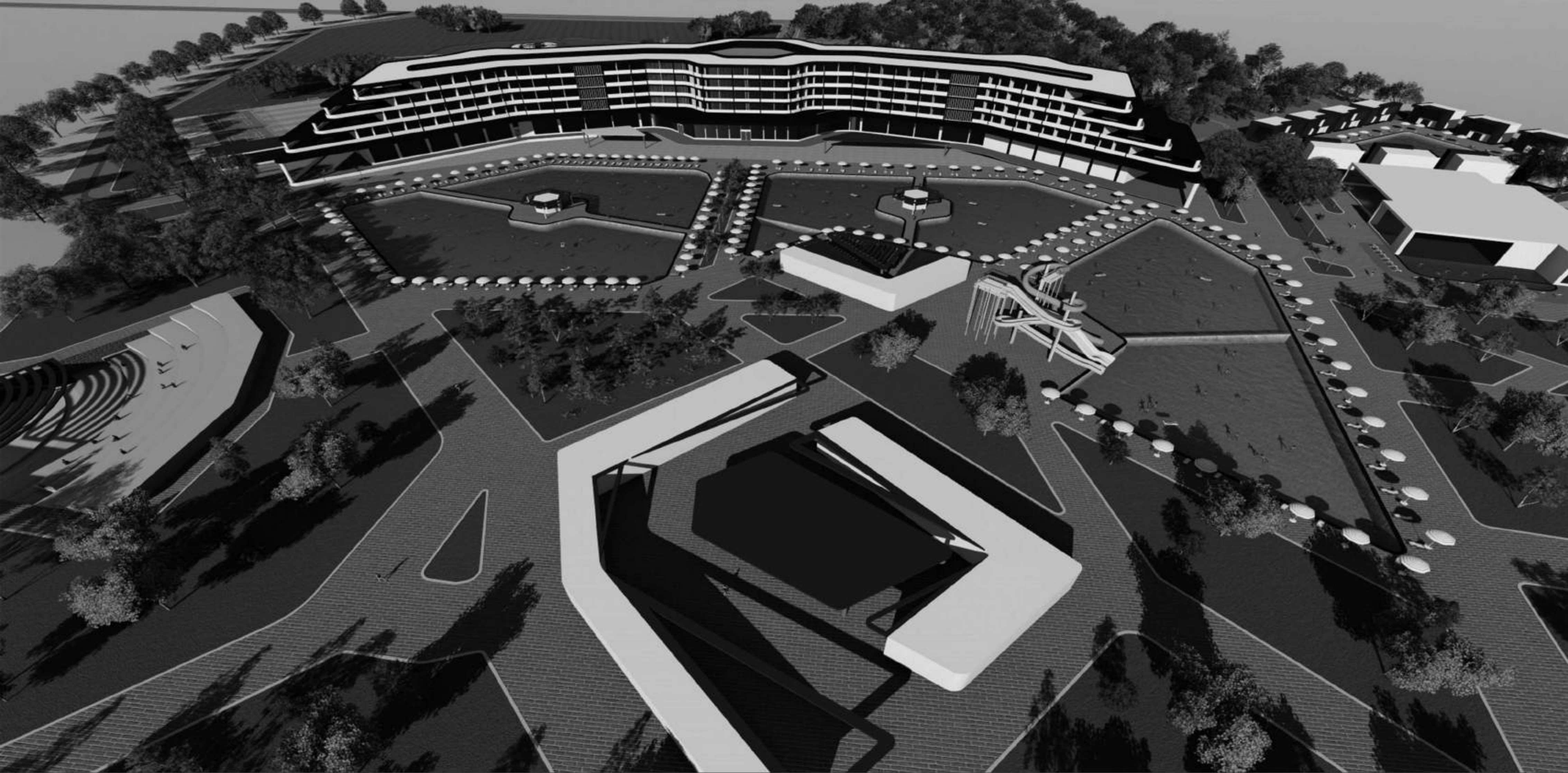


SECTION B-B



SOUTH ELEVATION





HOLIDAY HOTEL PROJECT

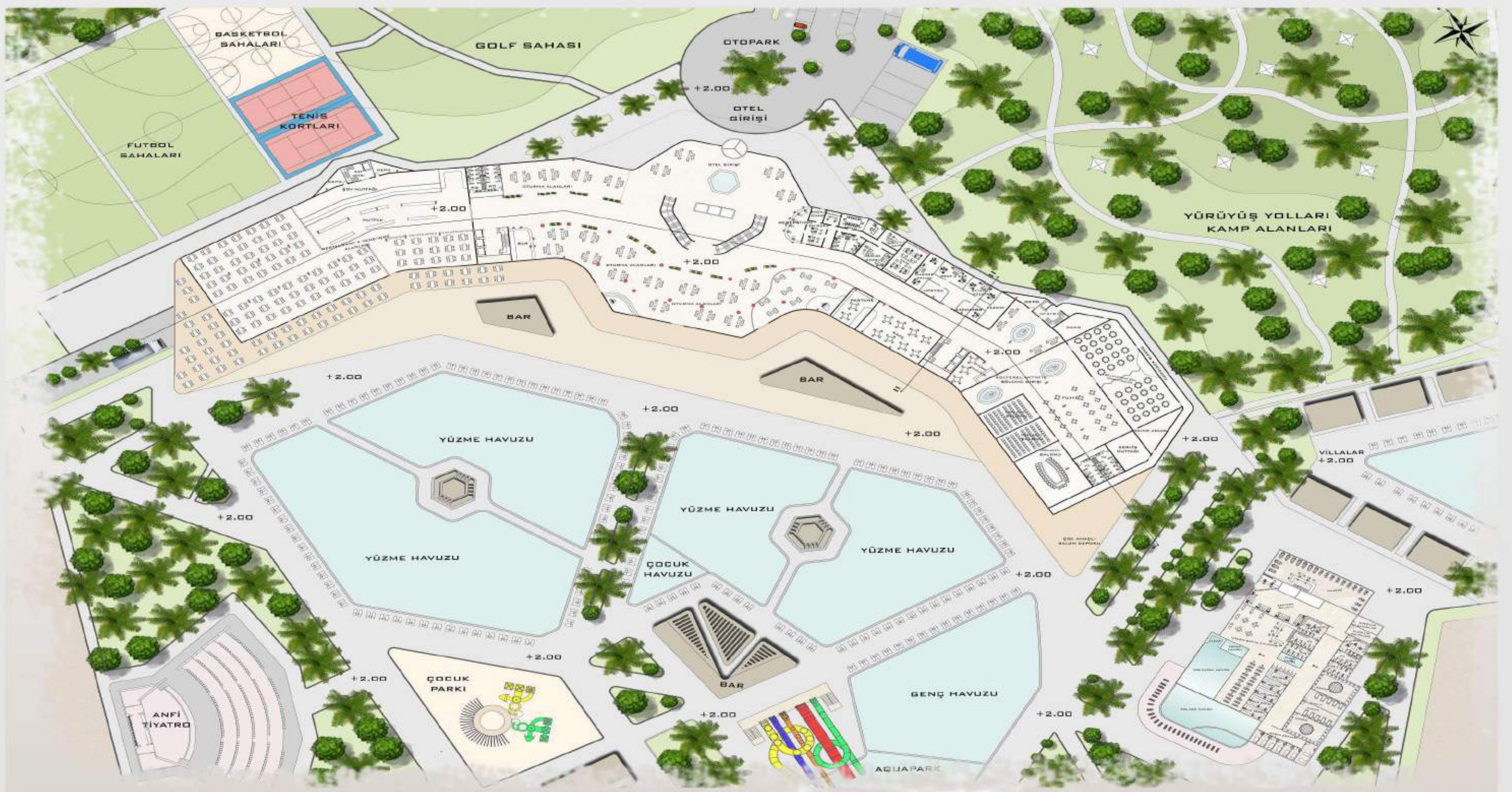
Design Area: Side/ANTALYA

Design area for the Project was chosen Side town in Antalya. This area is an important vacation and tourism region. Design area is quite large and about 200,000 square meters. The main mass of the hotel consists of basement, ground floor and 4 floors. There are approximately 210 rooms. These rooms consist 170 standard rooms, 40 suit rooms and 1 imperial suit. Other than the main mass there are SPA center, a la carte restaurant, amphitheatre, food street and sport center . A common large pool, children's pool, youth pool, SPA natural pool, villa common pool and aquapark are designed. Existing trees are preserved and new trees are added. There is a arboraceous in the North of the hotel. Hiking paths, camping ground and camping lake are designed here. In the remaining part, a sports complex was designed. There are many open areas and semi-open areas in landscape design. There are many circulation networks and circulation lines. under favor of these, people can easily reach their desired location. There are bars, dining and food areas and shower areas in these lines.

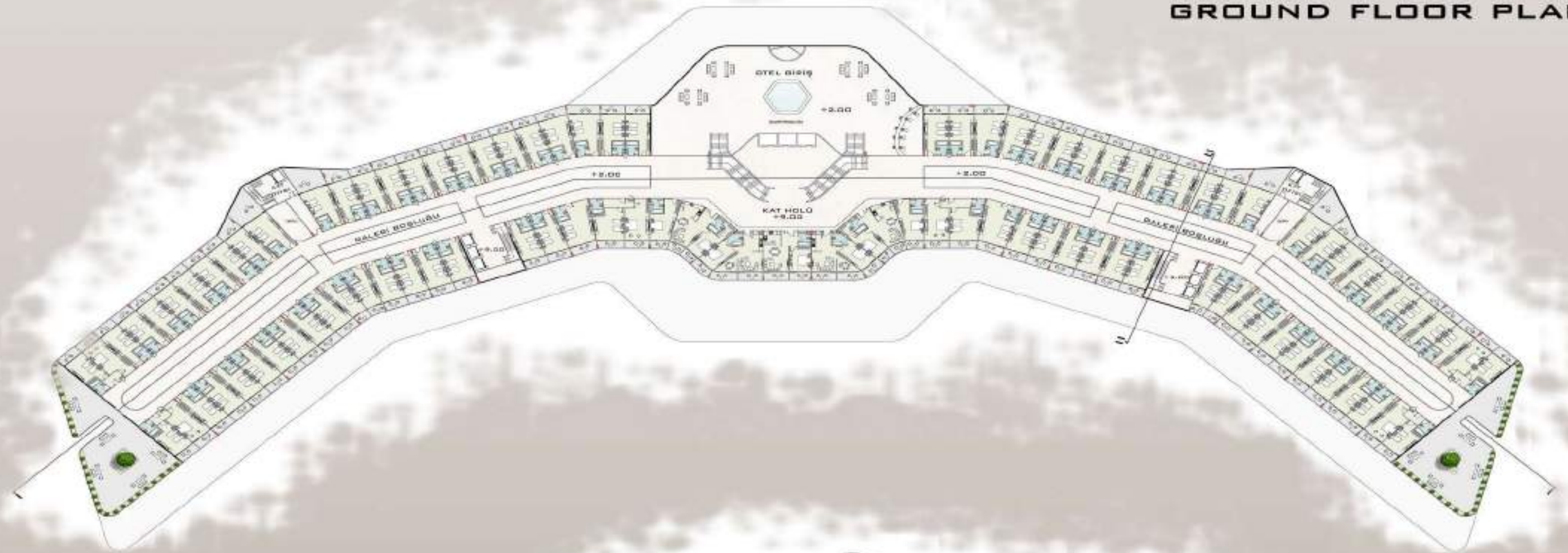
Oval lines were generally considered in the design of the project. Masses are also designed oval. the main mass is designed in a gradually decreasing oval form. This design is supported with semi-open areas. These prevented monotony in the facade. The project is designed with large gallery cavities and natural lighting. Natural elements are used in the main mass. Rooms are directed to sea view.



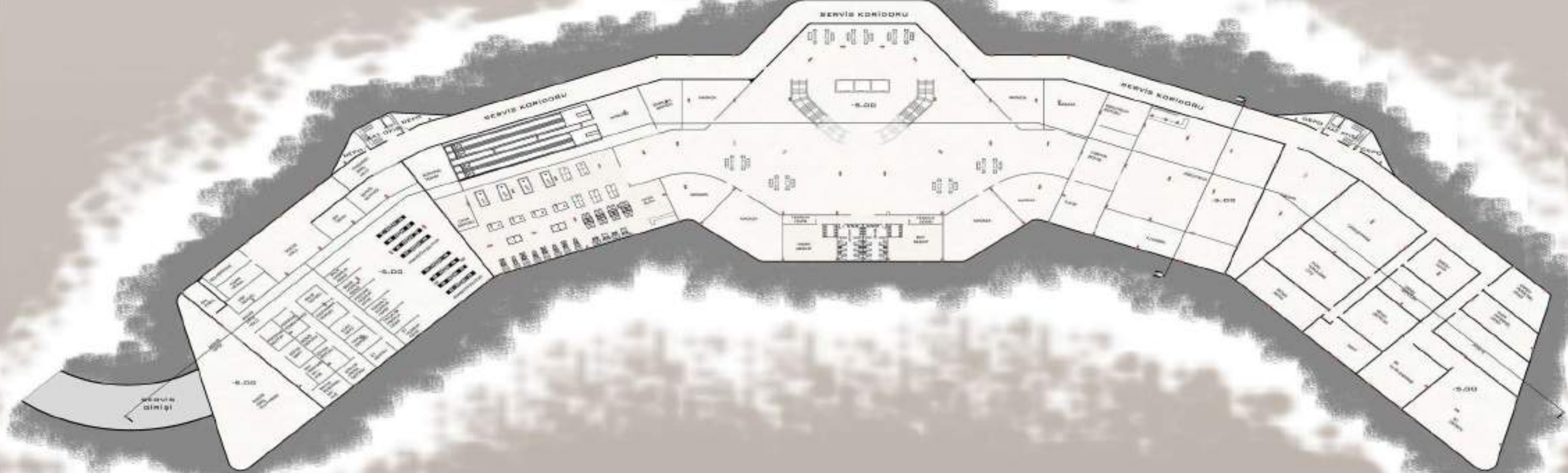
LAYOUT PLAN



GROUND FLOOR PLAN



ROOM FLOOR PLAN



BASEMENT FLOOR PLAN



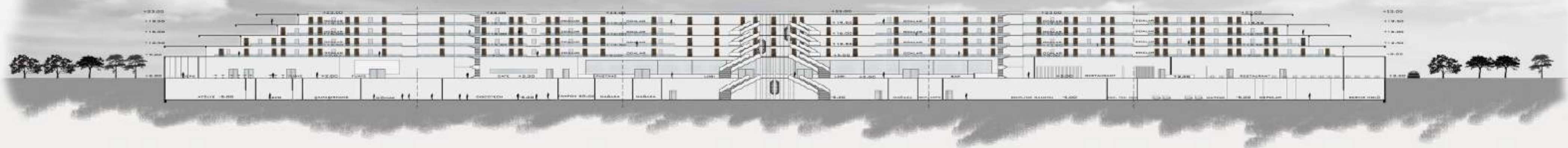
STANDART ROOM



SUIT ROOM



FAMILY ROOM



SECTION I-I



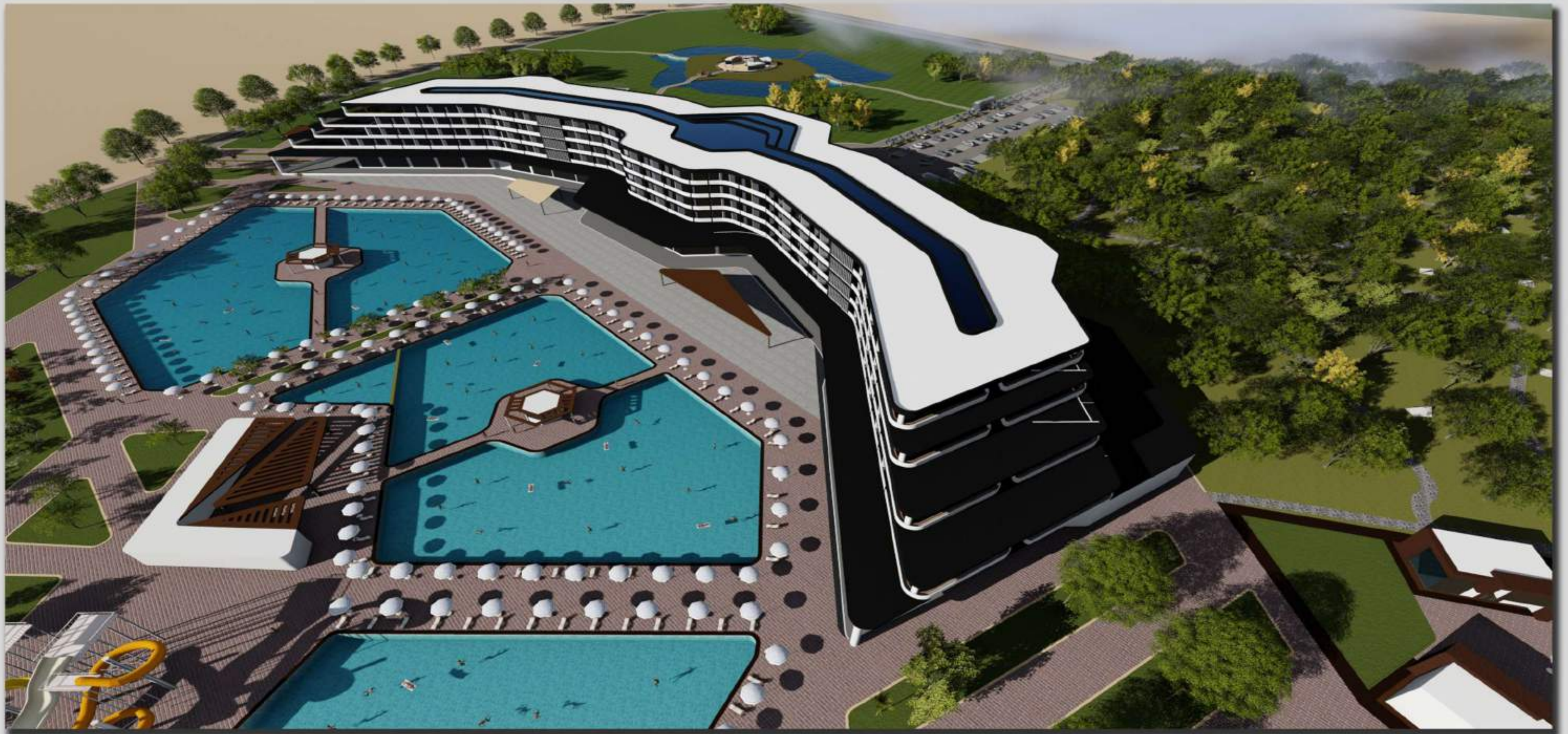
SECTION II-II



SOUTH ELEVATION



NORTH ELEVATION





CITY LIFE CENTER PROJECT

Design Ares: Karatay/ KONYA

Design area for the Project was choosen the center of Konya. This region is an important place in the mind of the native people. The design area is located in a busy region. Design area is quite large and about 210,000 square meters. The purpose of the design , designing a place where people can supply their needs, creating a place to get away from urban life, making a project with many functions.The main functions in the design are: Cultural center, entertainment areas, education areas for children, adults and the elderly, library, city memory museum, sports museum, SPA center, indoor and outdoor sports areas, religious buildings, mosques, shopping areas and eating and drinking areas. In addition, there are resting areas, amphitheater, semi-open exhibition areas, open and semi-open seating areas.

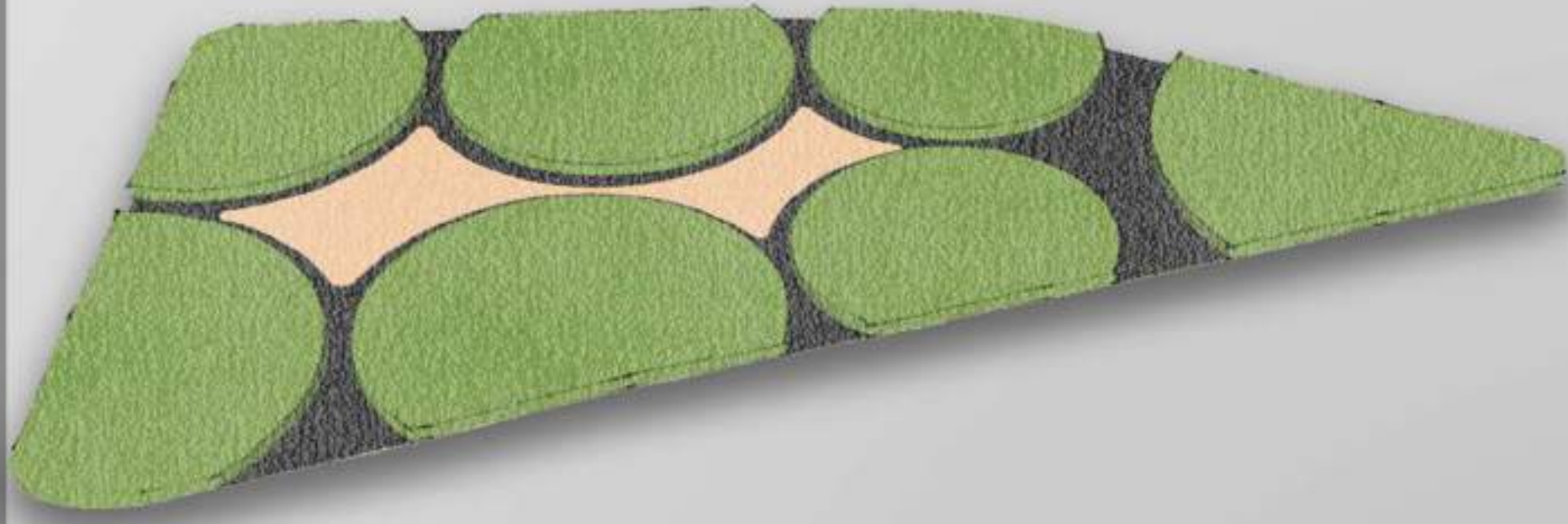
Oval and organic lines are generally used in the project. The purpose of this is to make people feel themselves in a natural environment. Functions are interconnected by axles. Seven main regions are connected to each other with a main axis.



1.Circles were placed according to the dense axes in the environment.



2. Sections outside the design area were cleaned and thanks to the hoops, the axes in the project were created



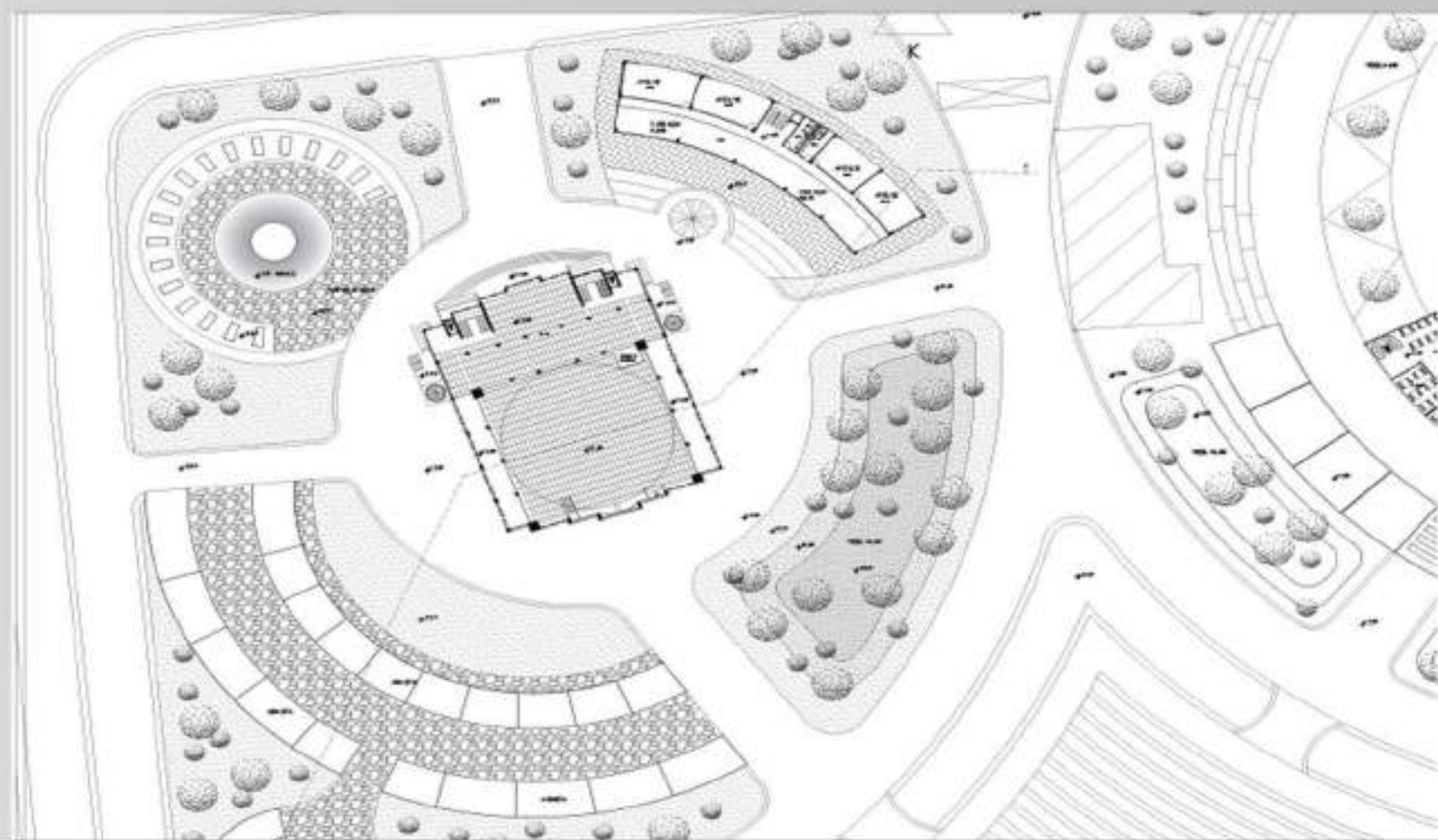
3.These axes formed a backbone and design zones were created with circulation areas.



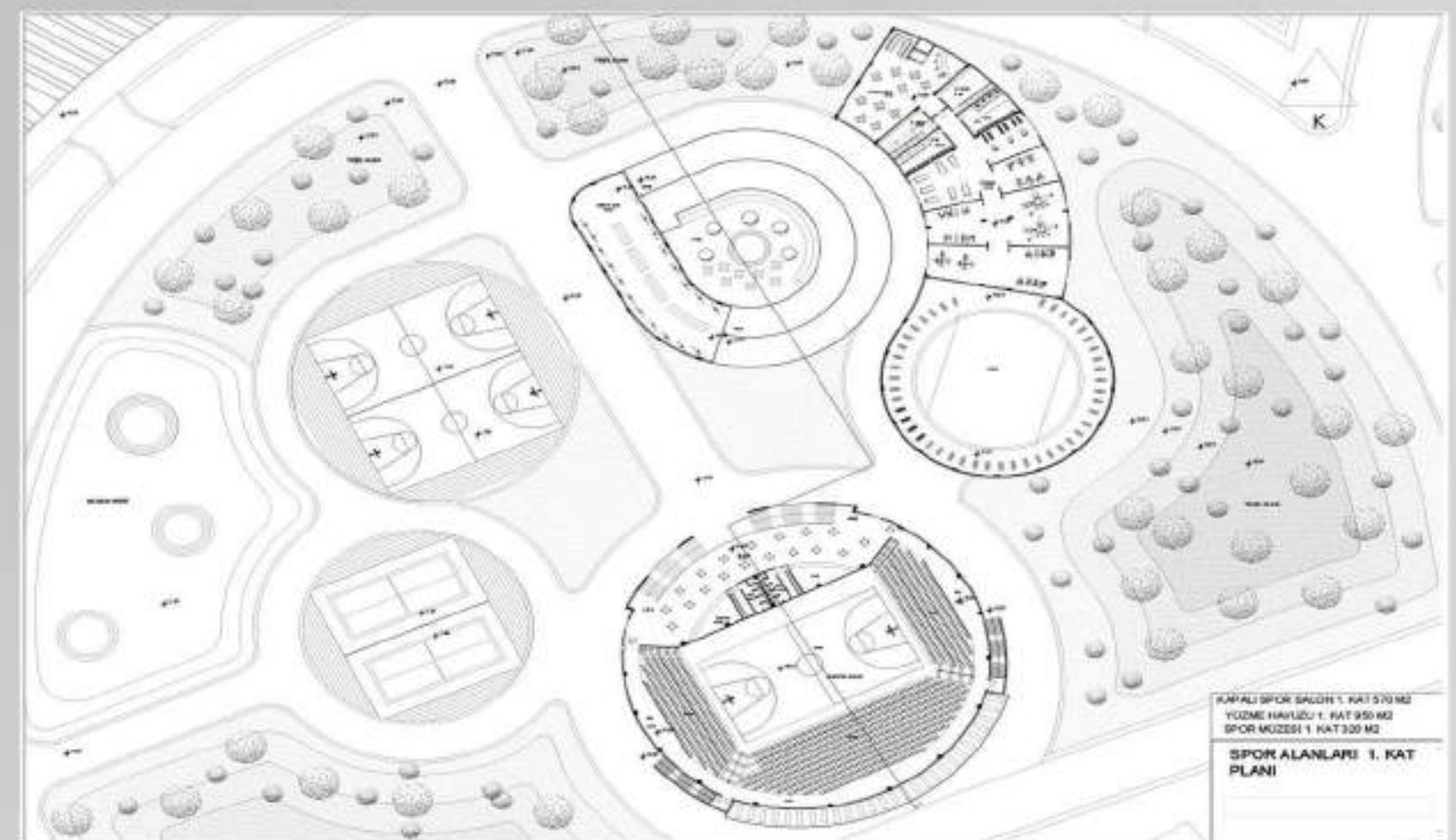
4. Designed in regions according to similar functions and regions are connected



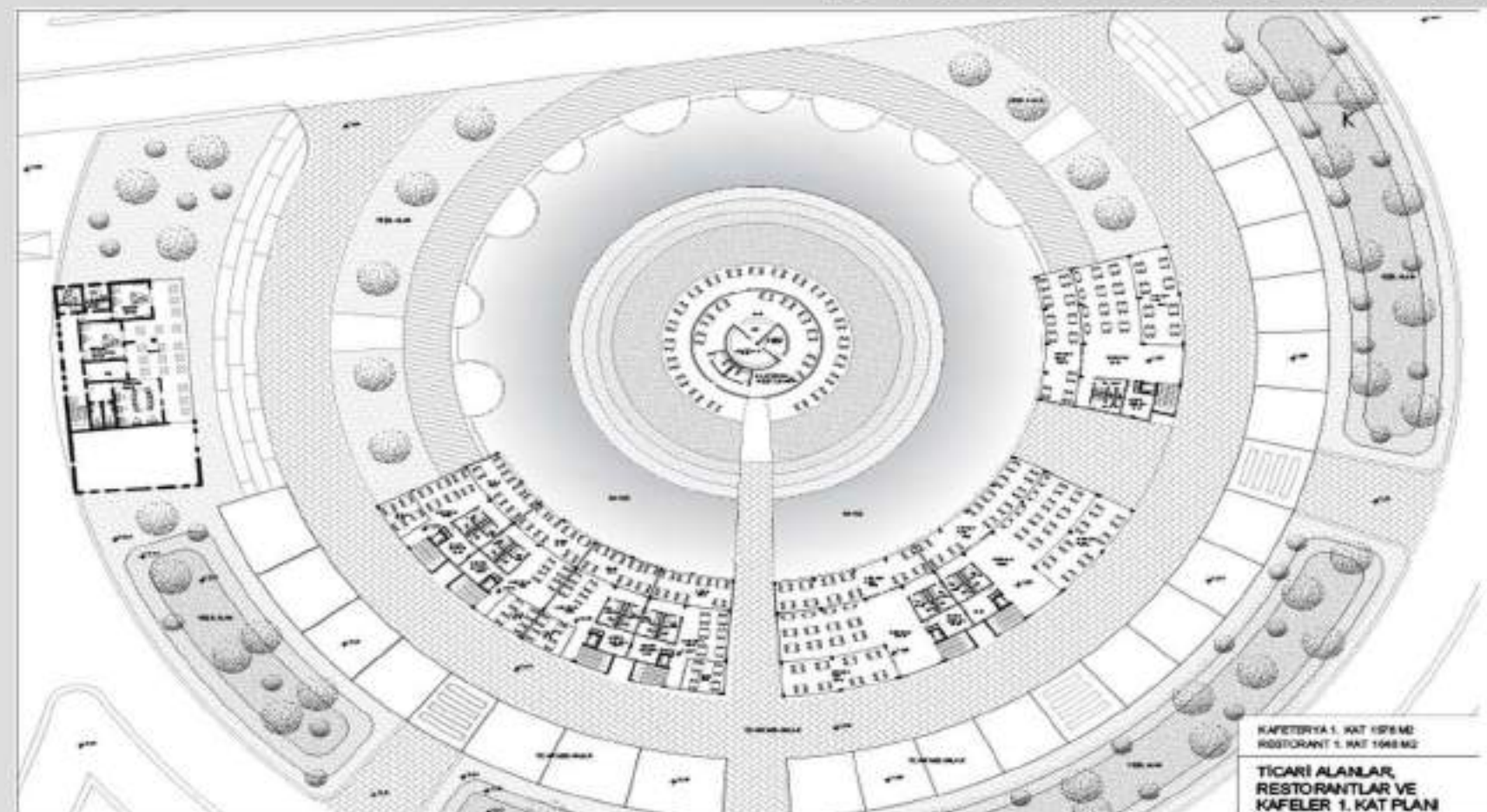
LAYOUT PLAN
S: 1/1000



RELIGIOUS FACILITY 1th



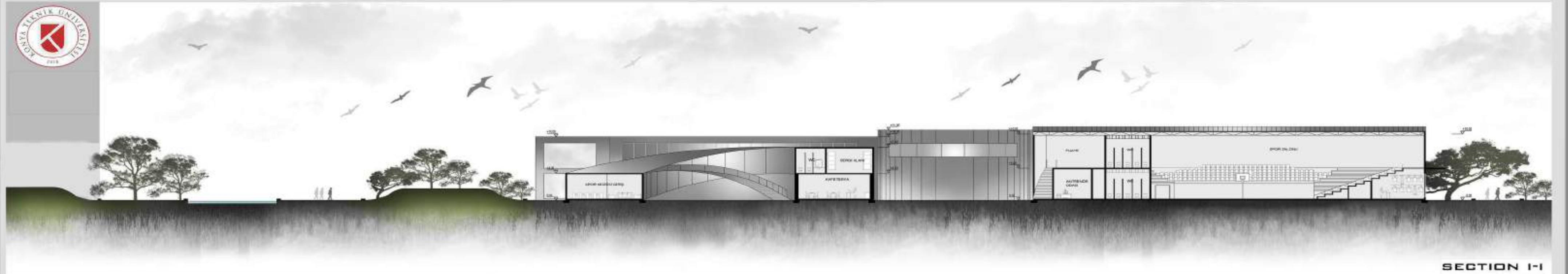
SPORT REGION 1th



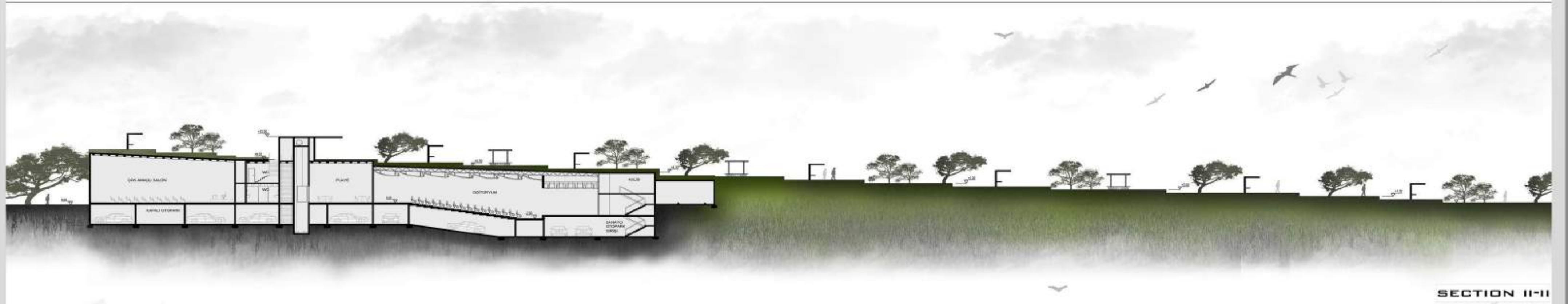
TRADING REGION 1th



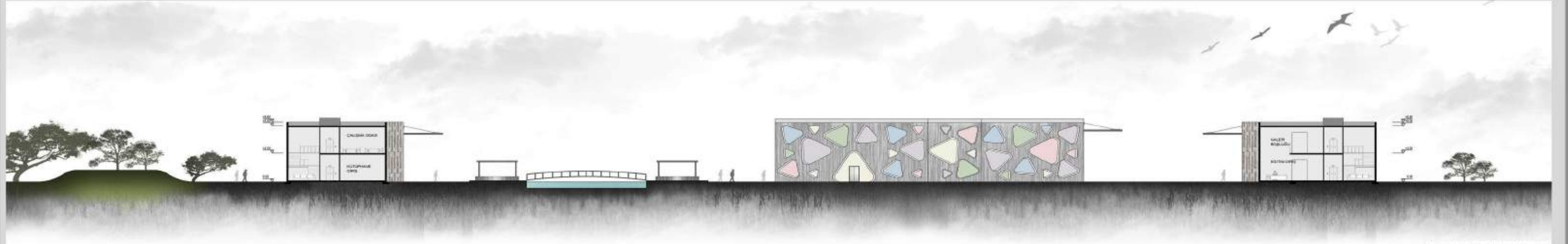
EDUCATION REGION 1th



SECTION I-I



SECTION II-II



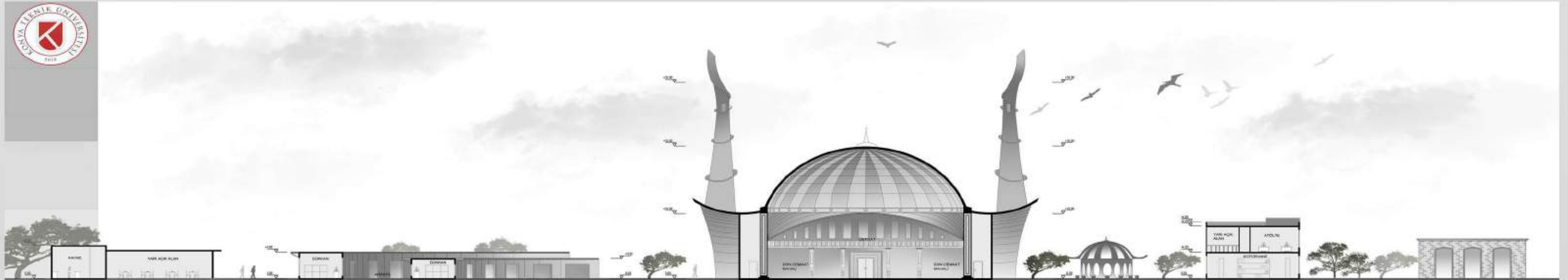
SECTION III-III



NORTH ELEVATION



WEST ELEVATION



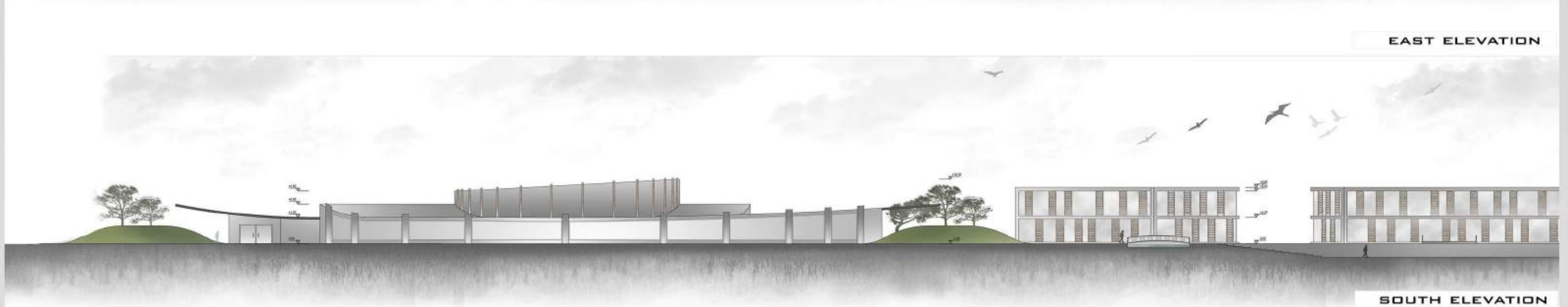
SECTION IV-IV



SECTION V-V

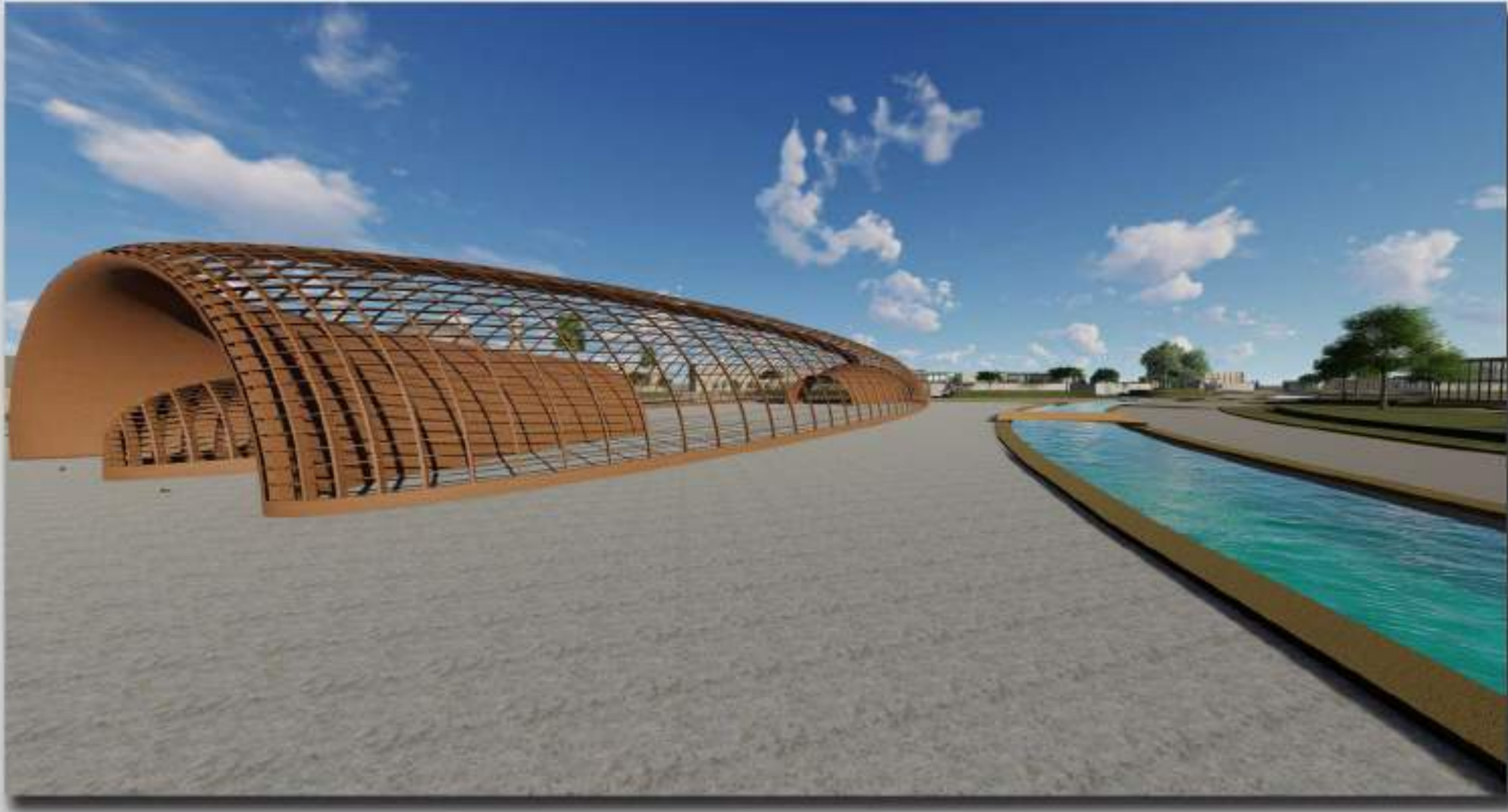


EAST ELEVATION



SOUTH ELEVATION





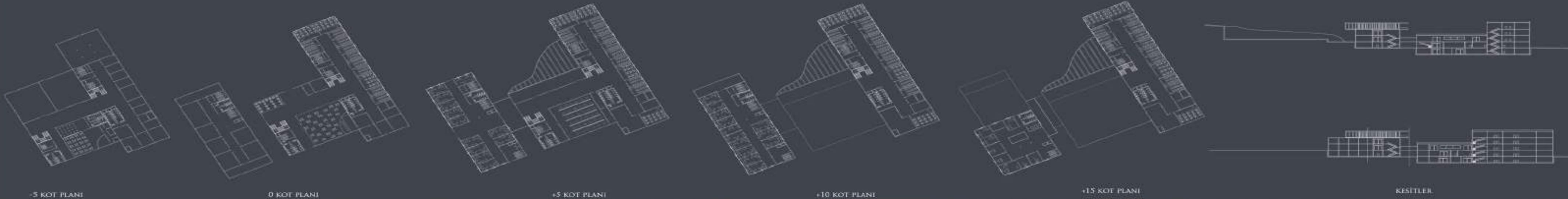
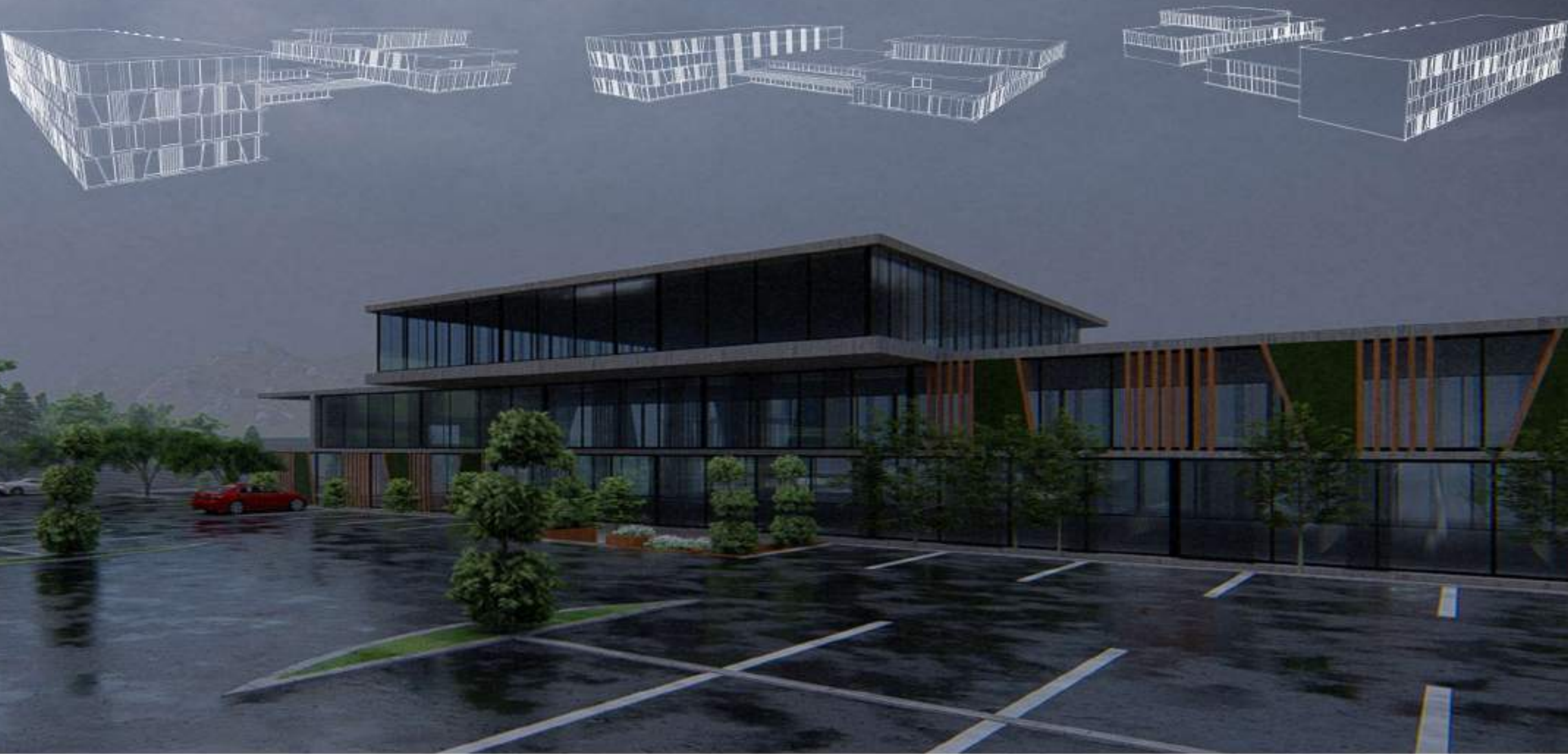


CAMPUS PROJECT

Design Ares: Selçuklu/ KONYA

The design area of the Konya Technical University campus consists of 1.700.000 m². The Faculty of Architecture and Design has 5 faculty buildings, namely the Faculty of Engineering and Natural Sciences, the Faculty of Business Administration, the Faculty of Agricultural Sciences, and the Technical and Vocational School. In addition, there are rectorate building, graduate education institute, social facility, congress center, library, stadium, sports facility student dormitories, lodgings for academic staff and a technopolis in the campus. Since Konya Technical University is a developing campus, strategic regions are separated as development areas. Campus entrances and exits are determined according to the density of students. It is aimed to bring student-oriented solutions to the project design. Masses are positioned on linear main axes and intersections. It is aimed to provide access to the campus and transportation within the campus by using the linear axis. Due to the variety of slopes on the land and sometimes exceeding 18%, regulations were made in vehicle and pedestrian transportation. By separating vehicle and pedestrian access roads, the slope of the pedestrian roads in the campus has been kept around 7-8%. The vehicle road arranged around the land is determined to be a maximum of 15%. The faculty settlements have been oriented considering the sunlight. Accommodation units, consisting of dormitories and lodgings, are located at the intersection point that is directly connected to the environment of the design area, close to and related to the surrounding residential areas.

The Academy neighborhood of Konya's Selçuklu district located in the area of 1,700,000 square meters for our land Konya Technical University Campus construction is planned. Of our university For the architectural department, which is the touchstone will represent our campus in the best way possible a modern, nature-friendly design concept has been adopted. The first starting point of design in the area where the faculty of architecture is located, has been the slope in the direction. Ground floor U designed in the shape of a slope in two directions has been met. Access to the 1st floor on the parking lot side also some of them on the soil inner courtyard sitting on the ground floor has been created. Classrooms just above the entrance transition between semi-open areas is provided. This transition takes the landscape right was designed. Green used in the facade, natural like wood Mobility and naturalness to the facade with materials participated.



The Academy neighborhood of Konya's Selçuklu district located in the area of 1,700,000 square meters for our land Konya Technical University Campus construction is planned. Of our university For the architectural department, which is the touchstone will represent our campus in the best way possible a modern, nature-friendly design concept has been adopted. The first starting point of design in the area where the faculty of architecture is located, has been the slope in the direction. Ground floor U designed in the shape of a slope in two directions has been met. Access to the 1st floor on the parking lot side also some of them on the soil inner courtyard sitting on the ground floor has been created. Classrooms just above the entrance transition between semi-open areas is provided. This transition takes the landscape right was designed. Green used in the facade, natural like wood Mobility and naturalness to the facade with materials participated.



GÜNEYDEKİ CEP OTOPARKINDAN GÖRÜNTÜ

KUZEYDEKİ ANA OTOPARKTAN GÖRÜNTÜ

İÇ AVLUDAN GÖRÜNTÜ

KUZEY CEPHEDEN GÖRÜNTÜ

GÜNEY CEPHEDEN GÖRÜNTÜ



KUZEY CEPHESİ GÖRÜNÜŞÜ

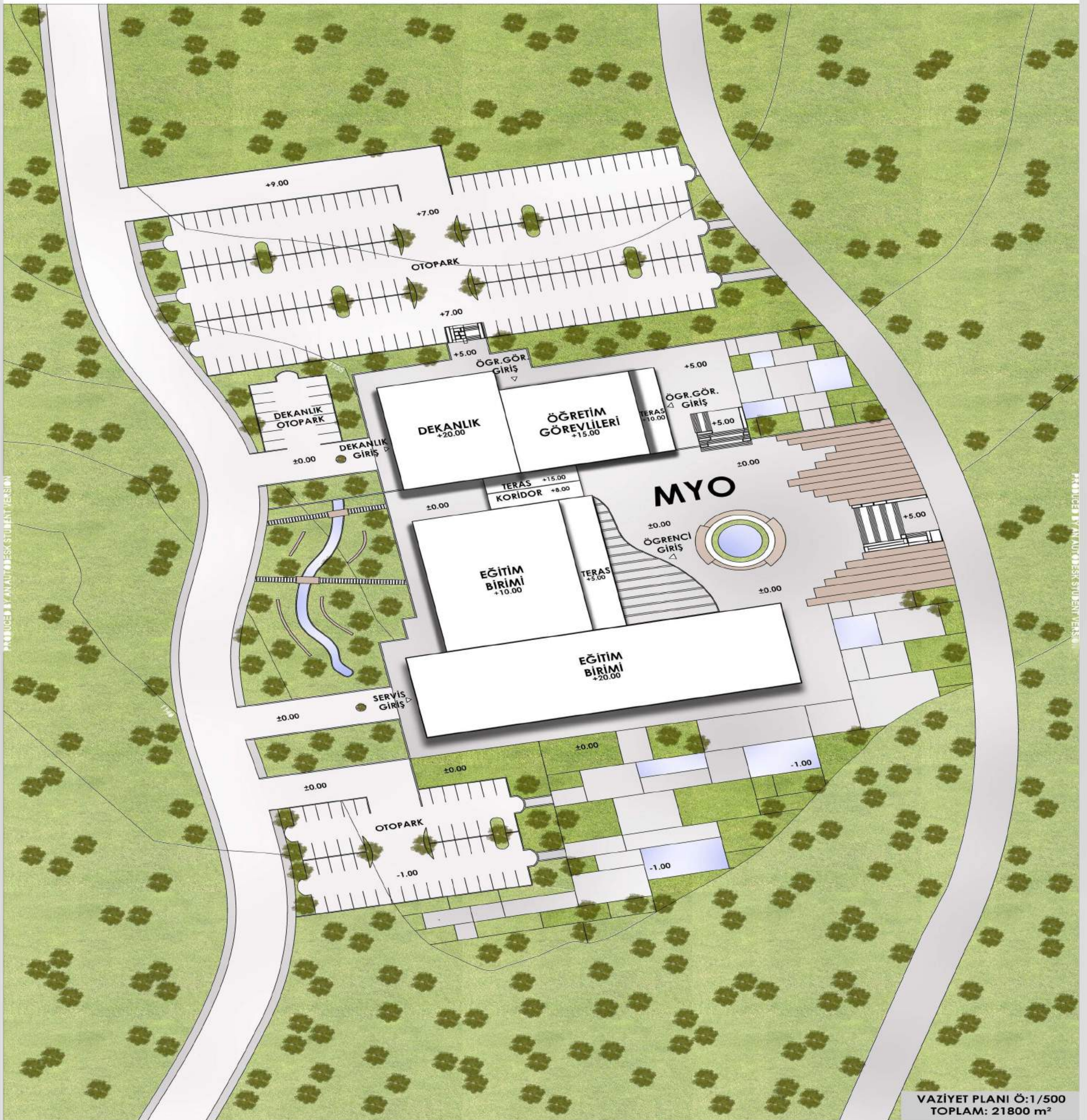
II-II KESİTİ



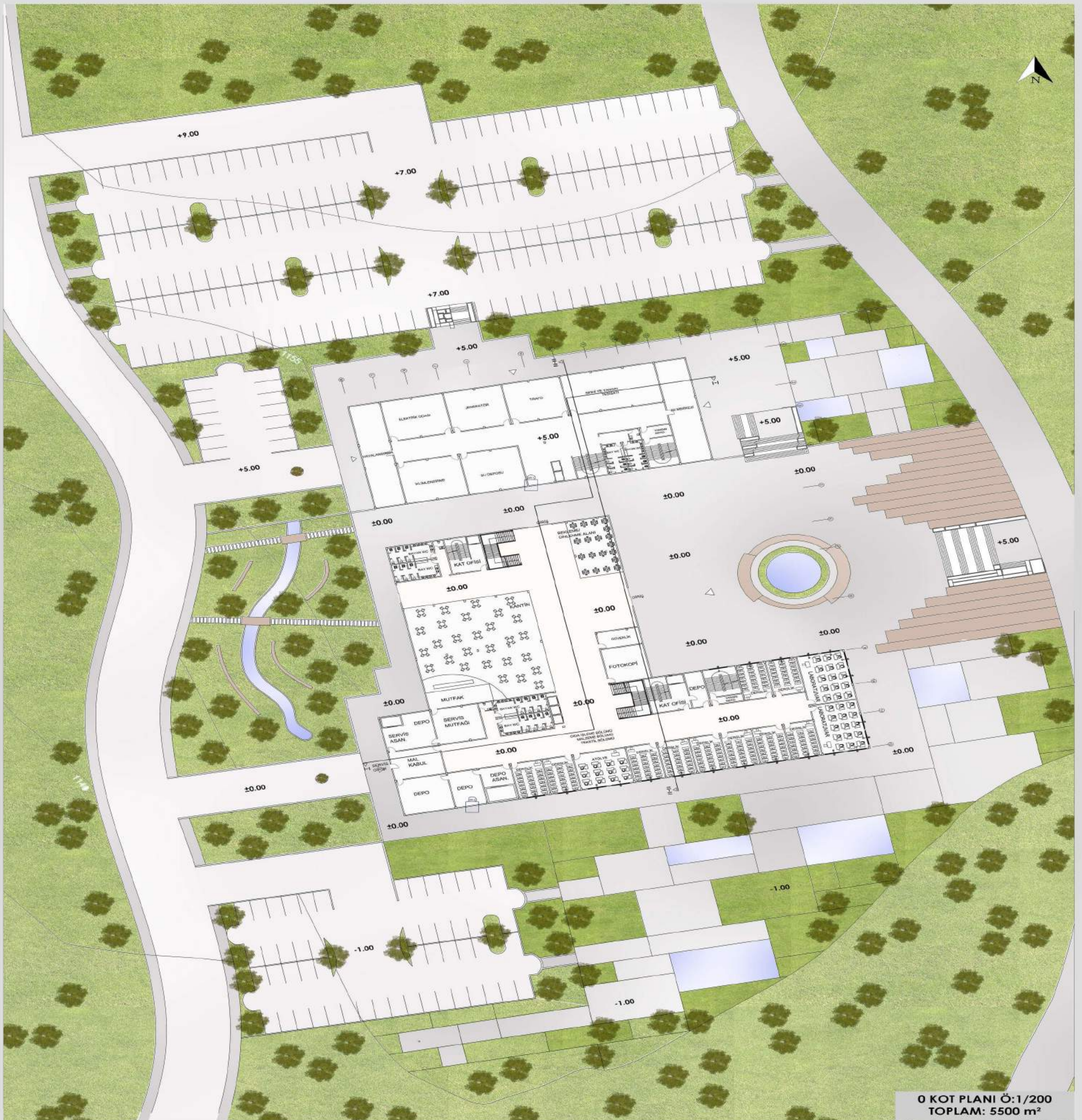
GÜNEY CEPHESİ GÖRÜNÜŞÜ

DOĞU CEPHESİ GÖRÜNÜŞÜ

I-I KESİTİ



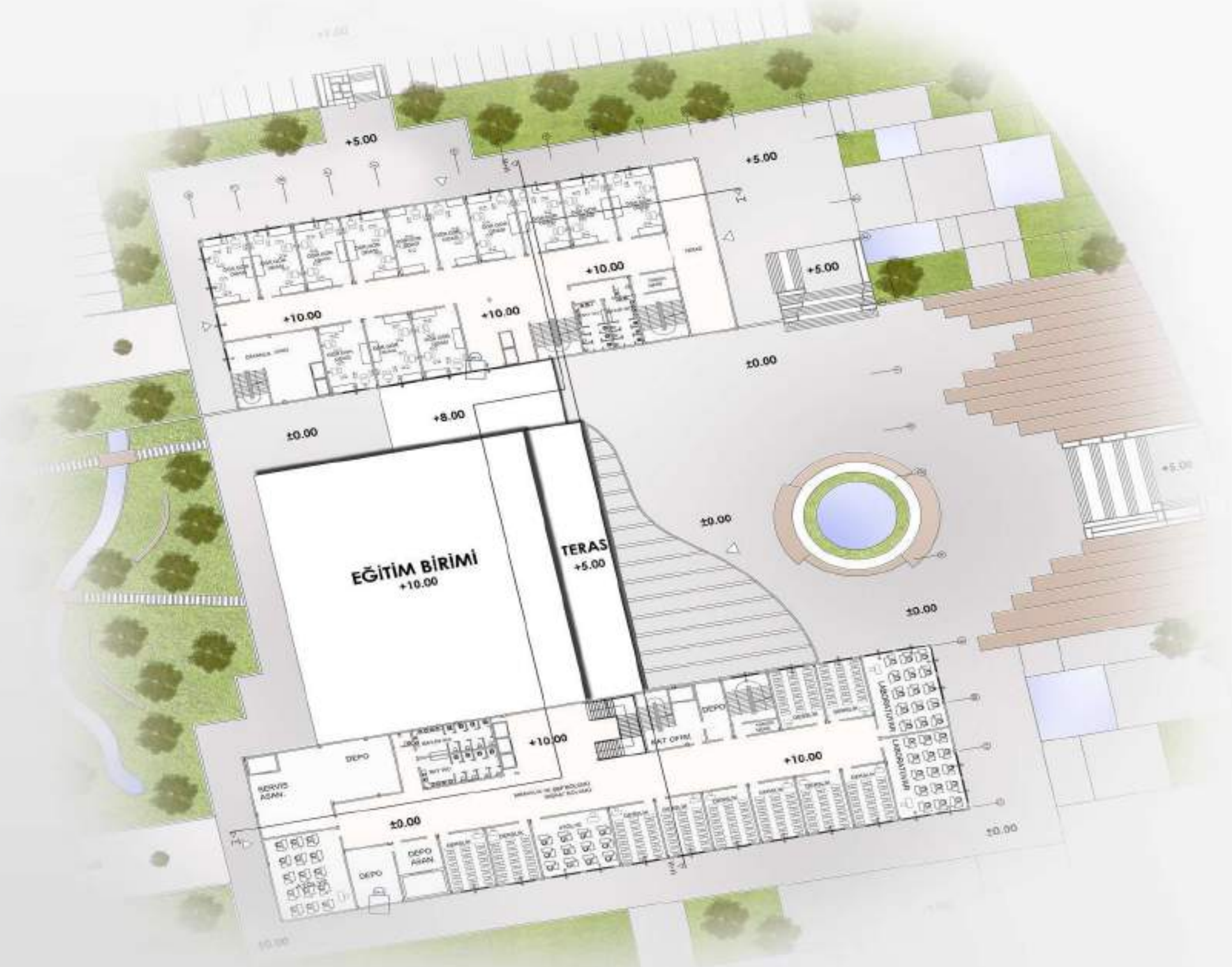
VAZİYET PLANI Ö:1/500
TOPLAM: 21800 m²



0 KOT PLANI Ö:1/200
TOPLAM: 5500 m²



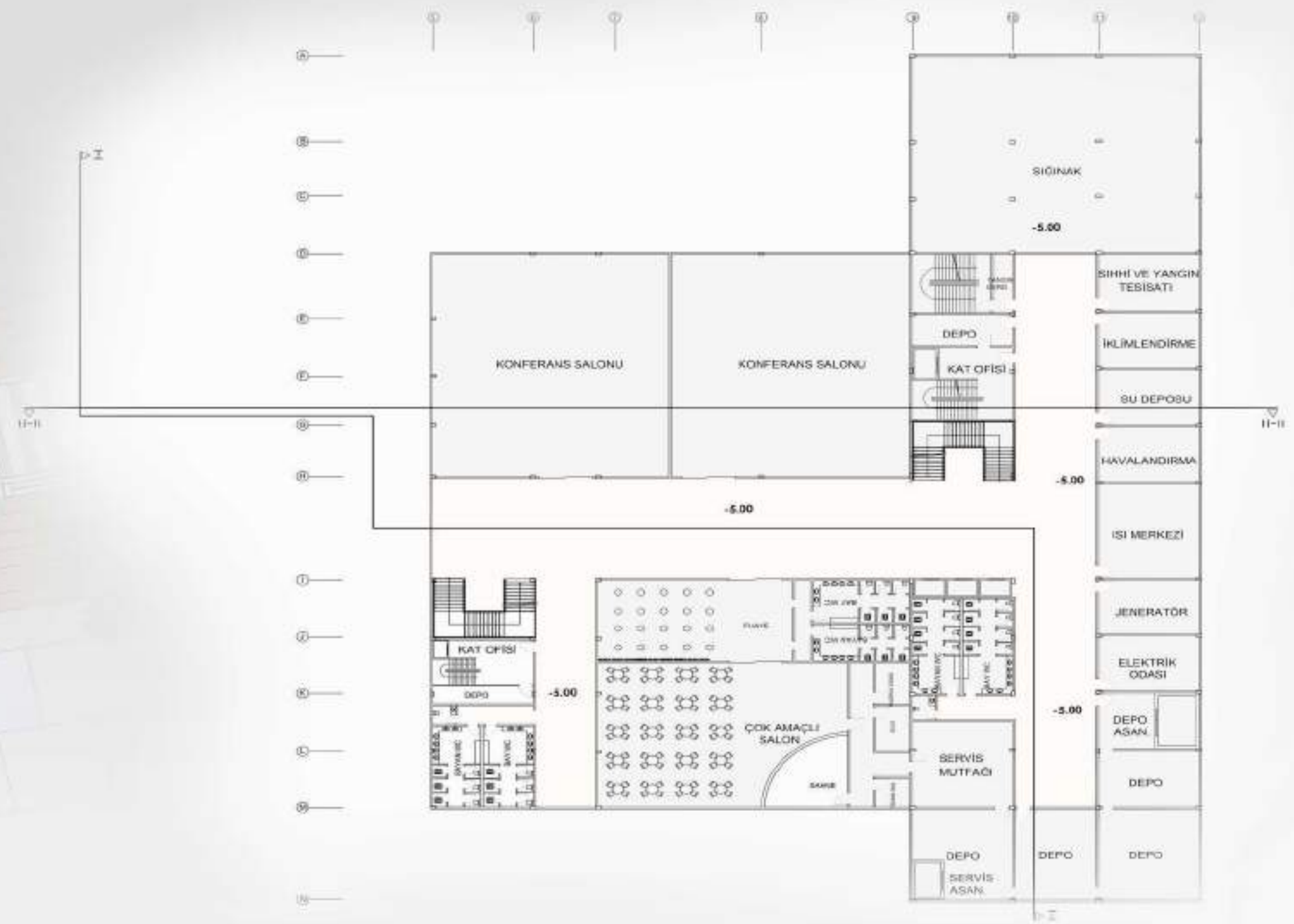
FIRST FLOOR PLAN



SECOND FLOOR PLAN



THIRD FLOOR PLAN



BASEMENT FLOOR PLAN



[illegible]

CEPHE DE KULLANILAN YEŞİL BÖLGE DETAYI

Alüminyum kompozit panel

Çeliklerin içinden geçen sızama sistemi

50*150*6mm çelik

Yeşil duvar için kompozit panel
100*100 alüminyum panel
Yeşil duvar için sızama sistemi

RAMA PLAKASI
SU YALITIMI

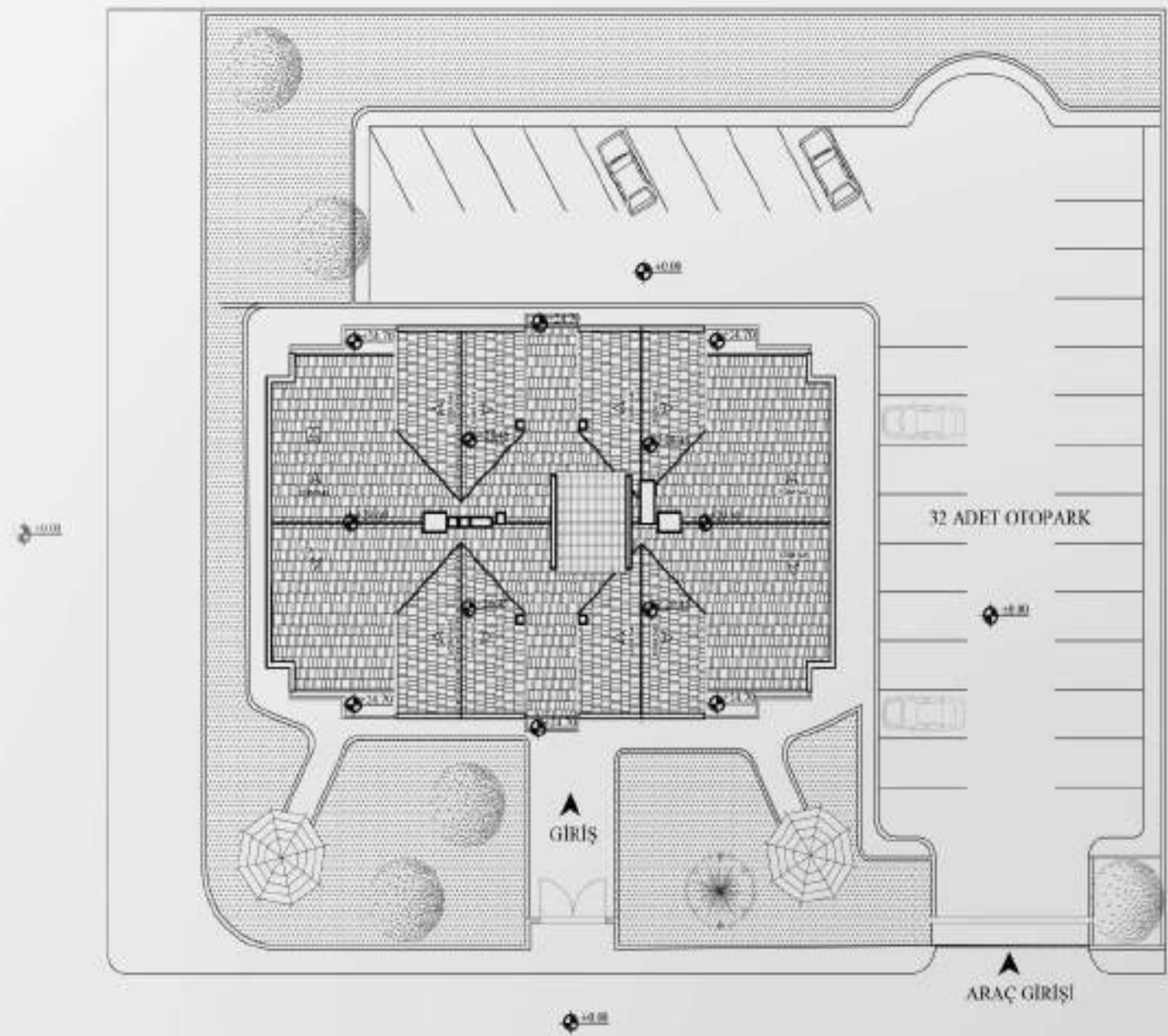
50*150*6mm çelik

The floor plan shows two main areas: **ÖĞR. GÖR. ODASI** (Teacher's Office) and **DEPO** (Storage Room). The **ÖĞR. GÖR. ODASI** is a large rectangular room with a central area labeled **ÇATI** (Ceiling) and a smaller area labeled **120*120 Granit**. The **DEPO** is a rectangular room adjacent to the **ÖĞR. GÖR. ODASI**. The plan includes dimensions, room names, and structural details such as **Brüt Beton** (Brut Concrete) and **Silikon Giydirme Cephe** (Silicone Cladding Wall). The plan is divided into sections by dashed lines, with labels **10** and **5** indicating specific areas or sections.

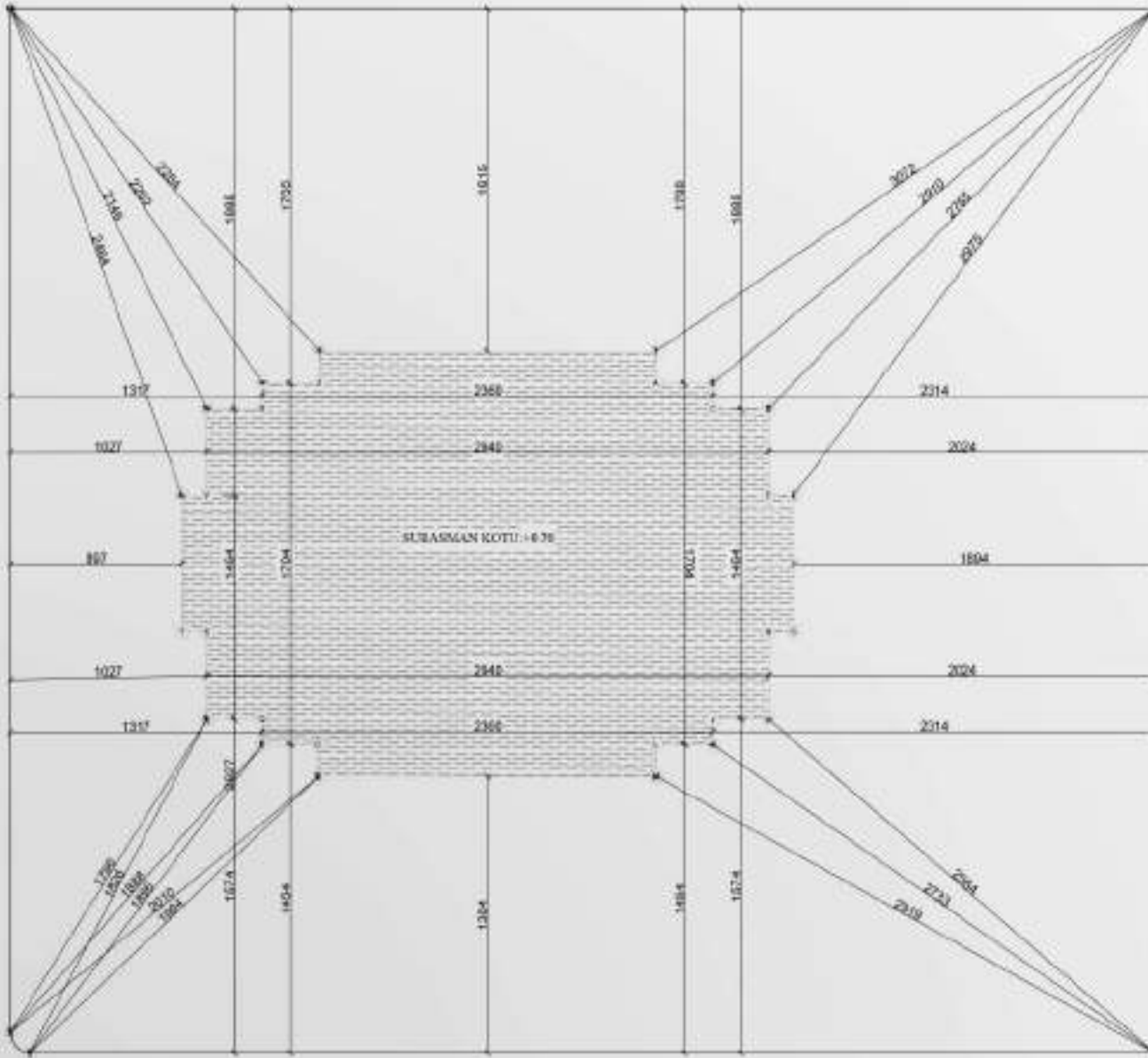


ARC | PROJECT VII | CAMPUS PROJECT

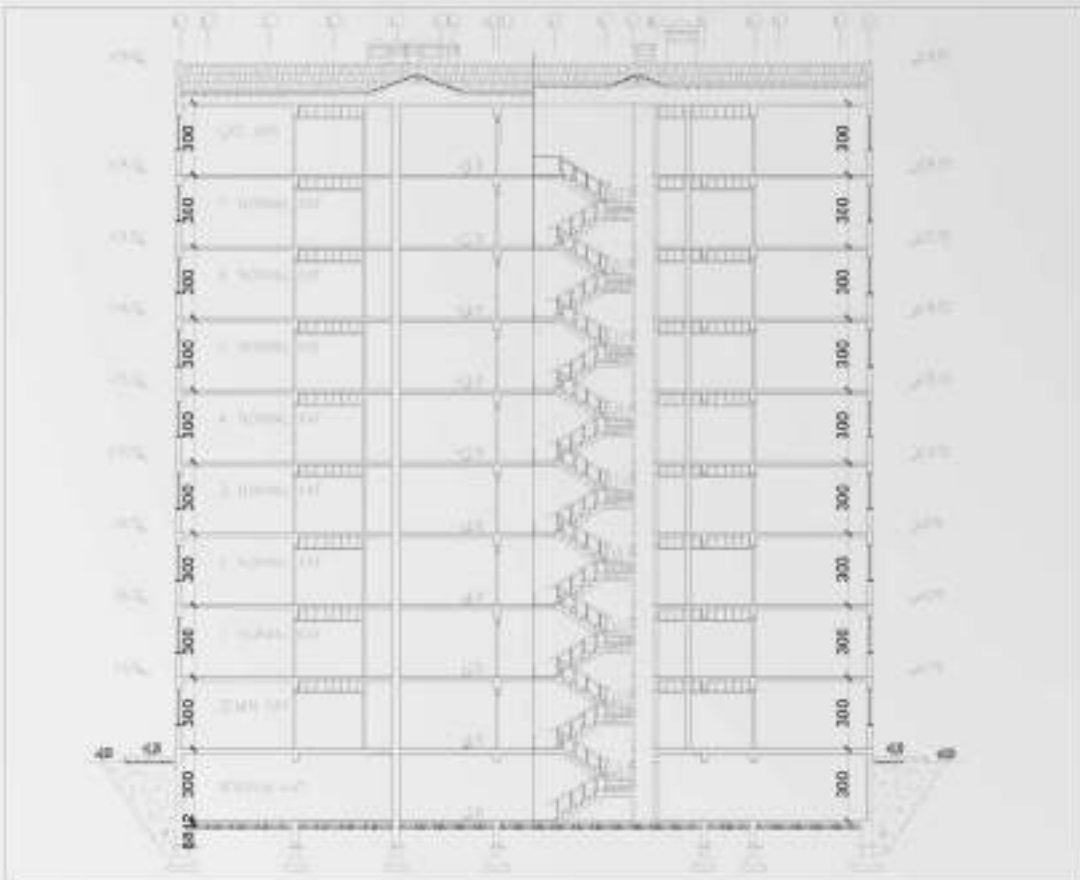
CONSTRUCTION PROJECT



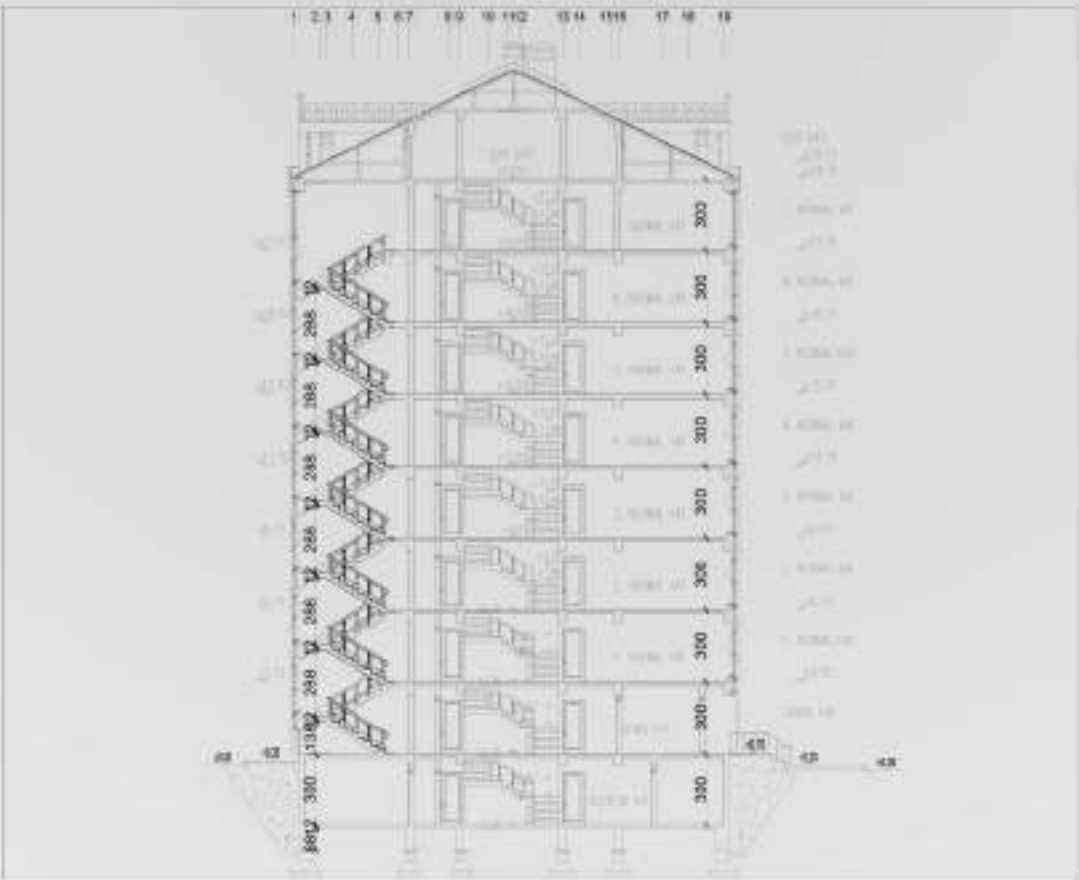
APPLICATION PLAN



LAYOUT PLAN



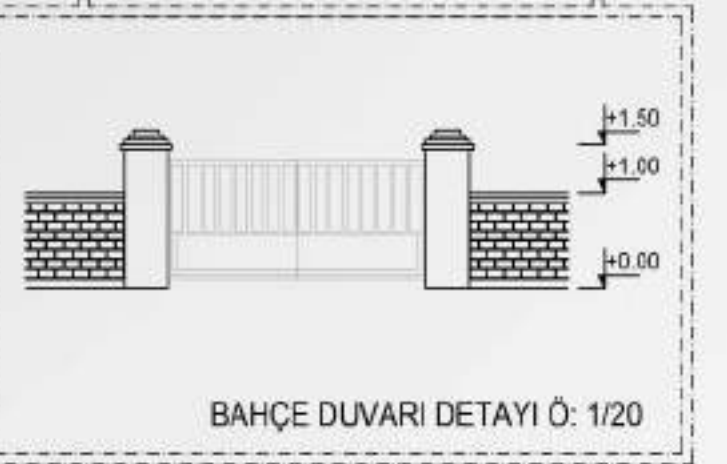
I-I KESİT Ö: 1/50

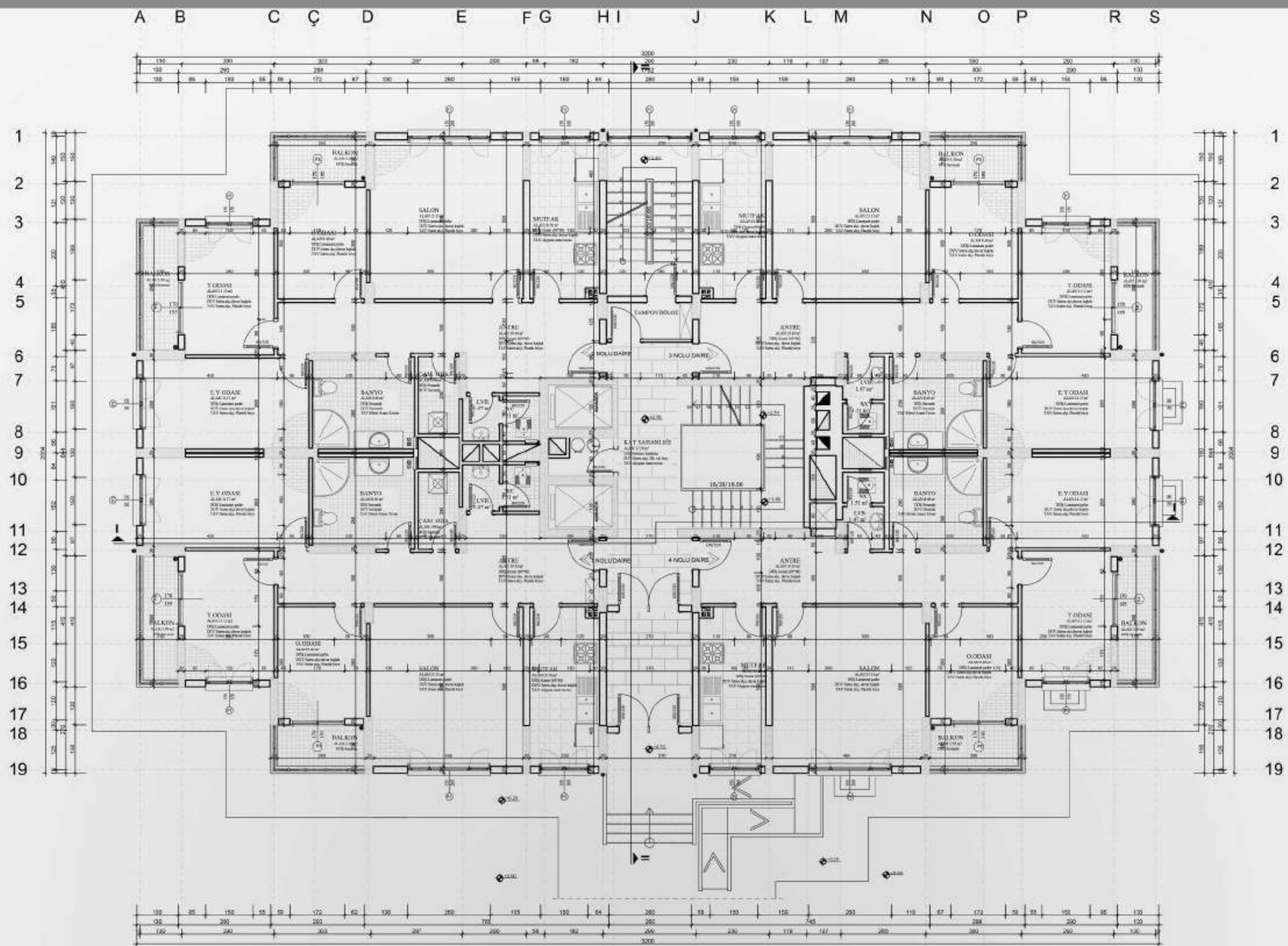


II-II KESİT Ö: 1/50

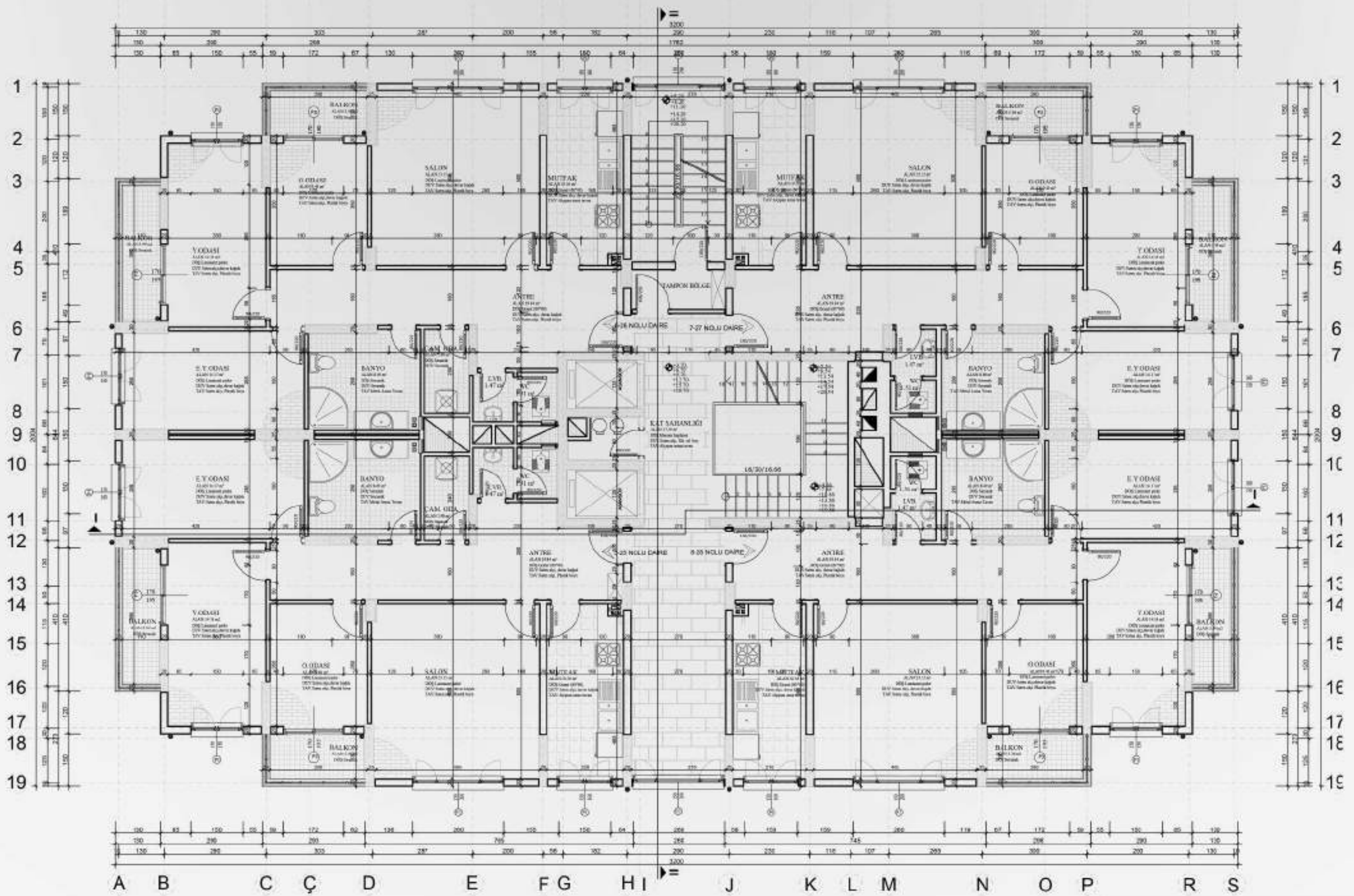
TAKSİ HESABI		KAKS KİTİ TOPLAM ALAN		OTOPARK HESABI	
Arazi alanı: 1706.40 m ²		Bodrum, çatı katı, arazi, ev, binalar, avlu alanı		Maksimum arazi otopark alanı	
Binalar alanı: 387.06 m ²		1706.40 x 0.30 = 511.92		Binalar alanı: 387.06 m ²	
1706.40 x 0.30 = 511.92		1706.40 x 0.30 = 511.92		37 adet araç otopark	
1706.40 x 0.30 = 511.92		1706.40 x 0.30 = 511.92		37 adet araç otopark	

KAKS HESABI		SİYERAK HESABI	
Bina: Zemin = 2		Siyerak alanı	
Kaks: 2.90		32 adet araç otopark	
1706.40 x 2.90 = 4989.36 m ²		32 adet araç otopark	

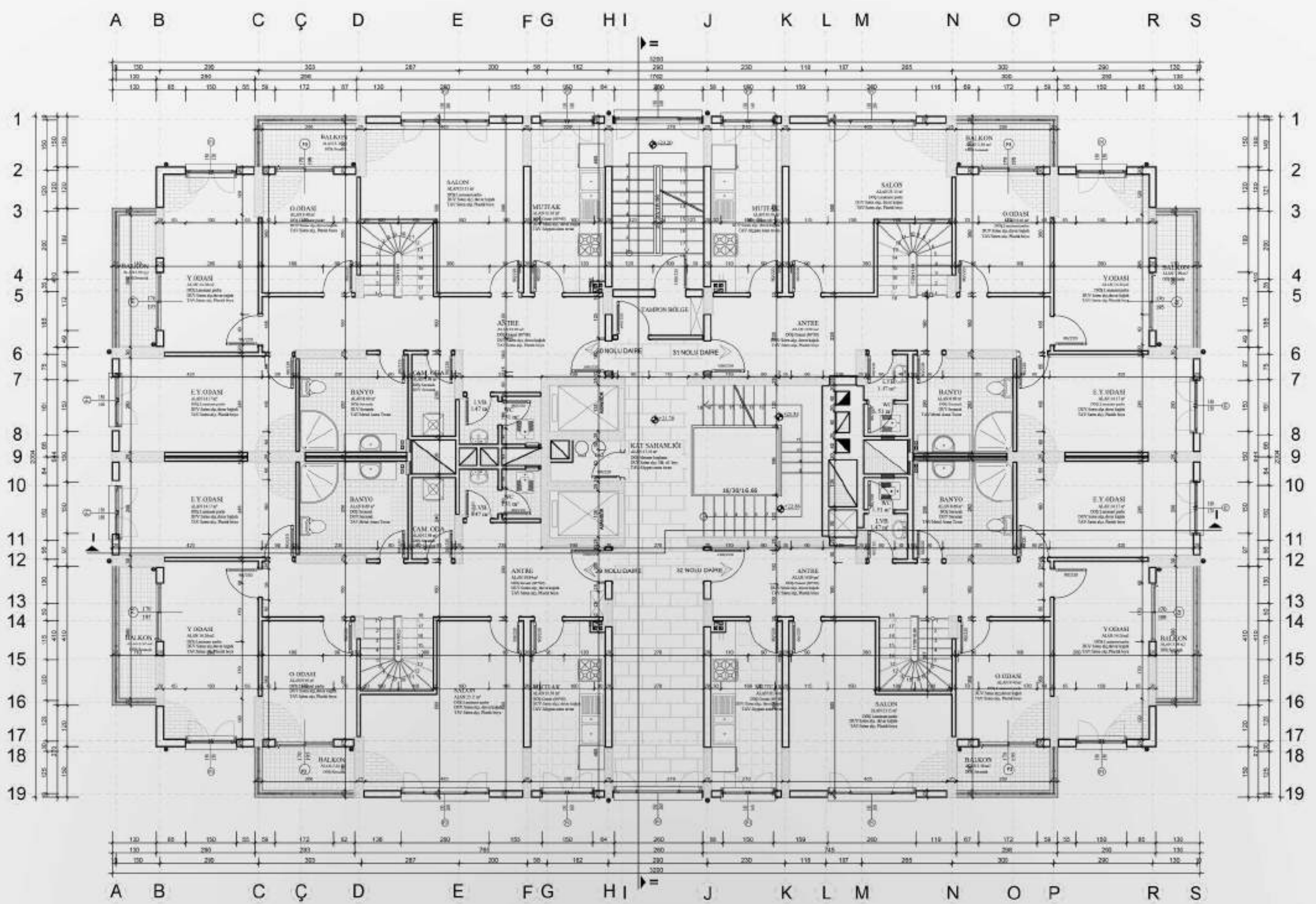




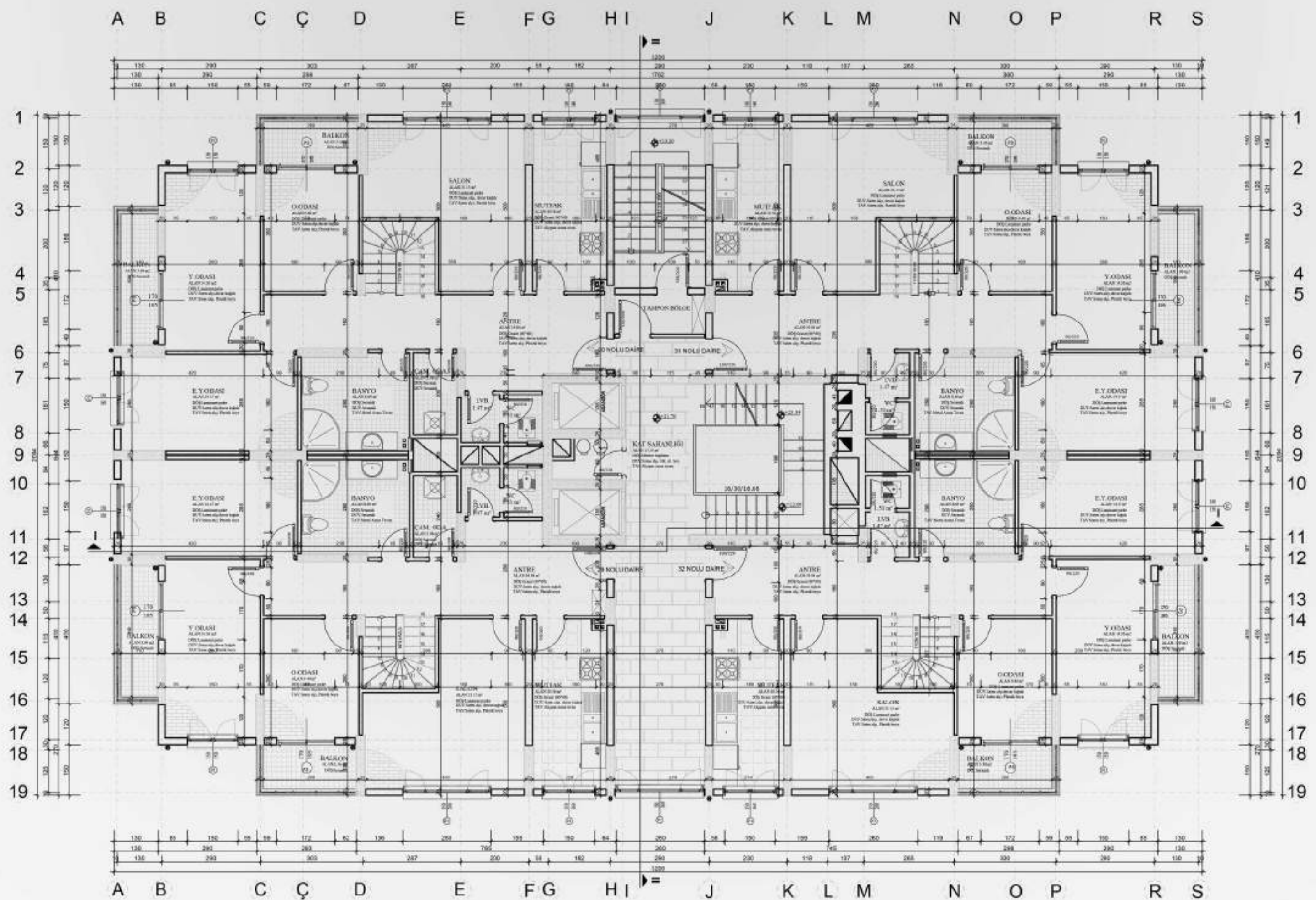
A B C Ç D E F G H I J K L M N O P R S
BASEMENT FLOOR PLAN
A B C Ç D E F G H I J K L M N O P R S



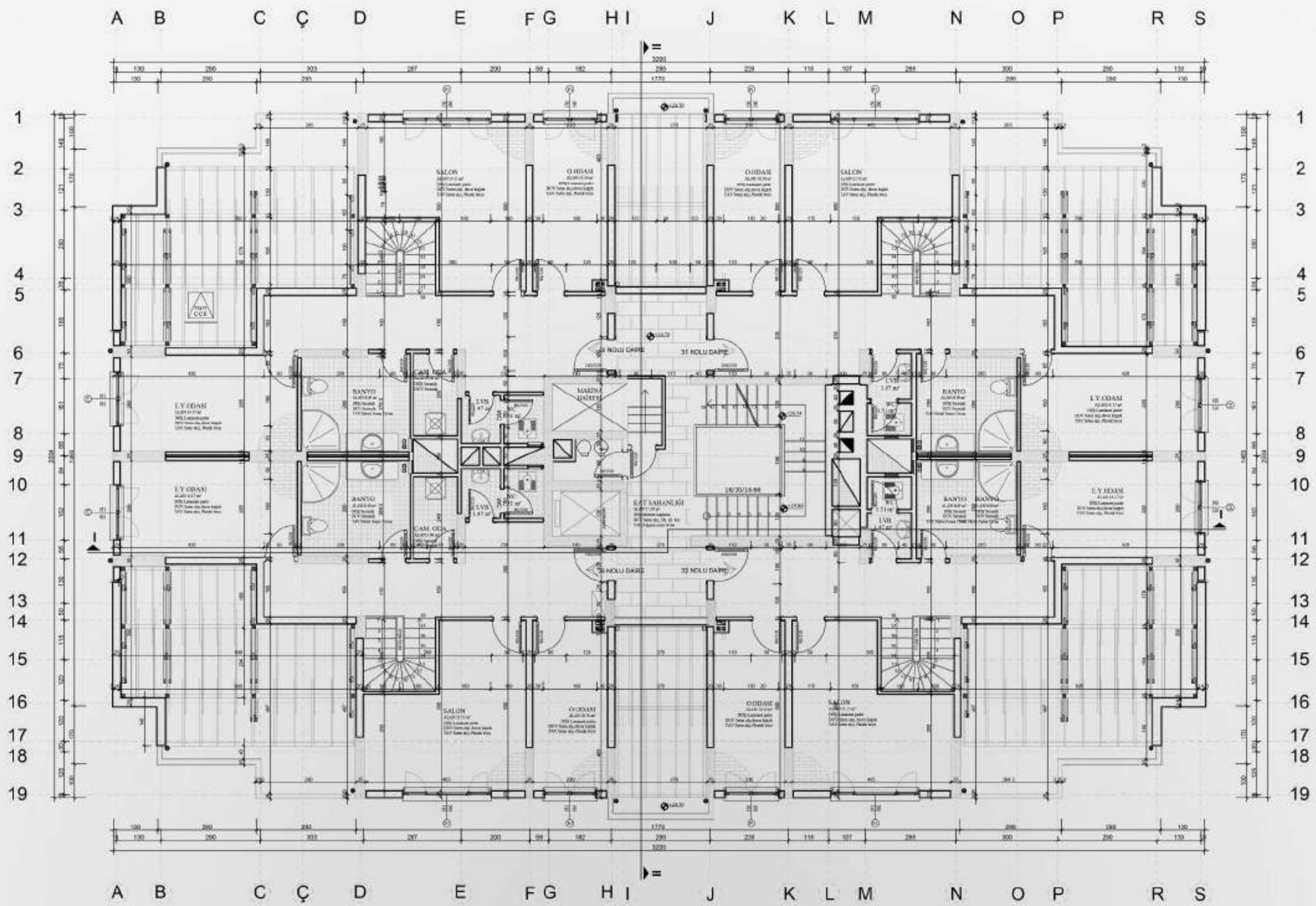
A B C Ç D E F G H I J K L M N O P R S
GROUND FLOOR PLAN



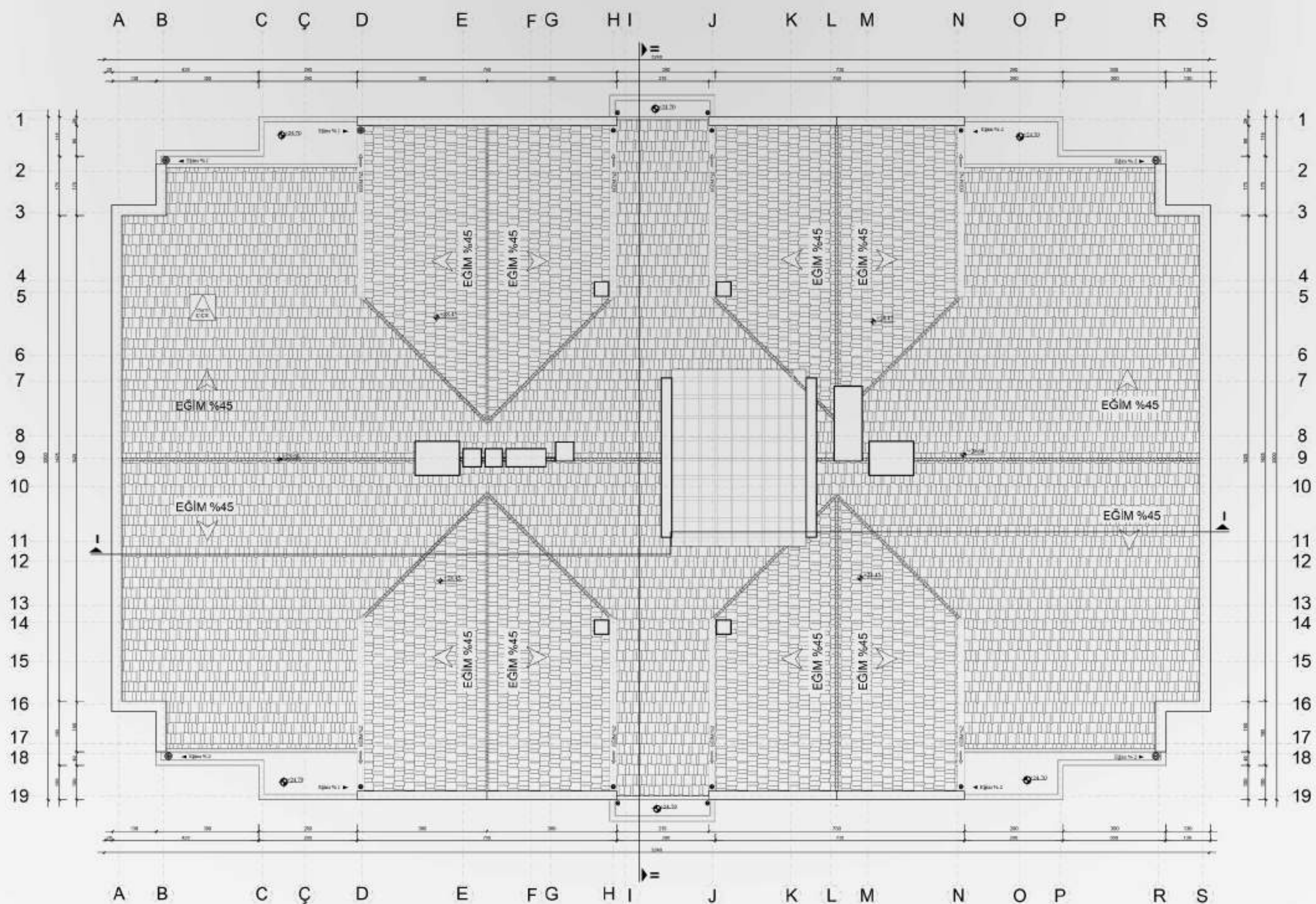
NORMAL FLOOR PLAN



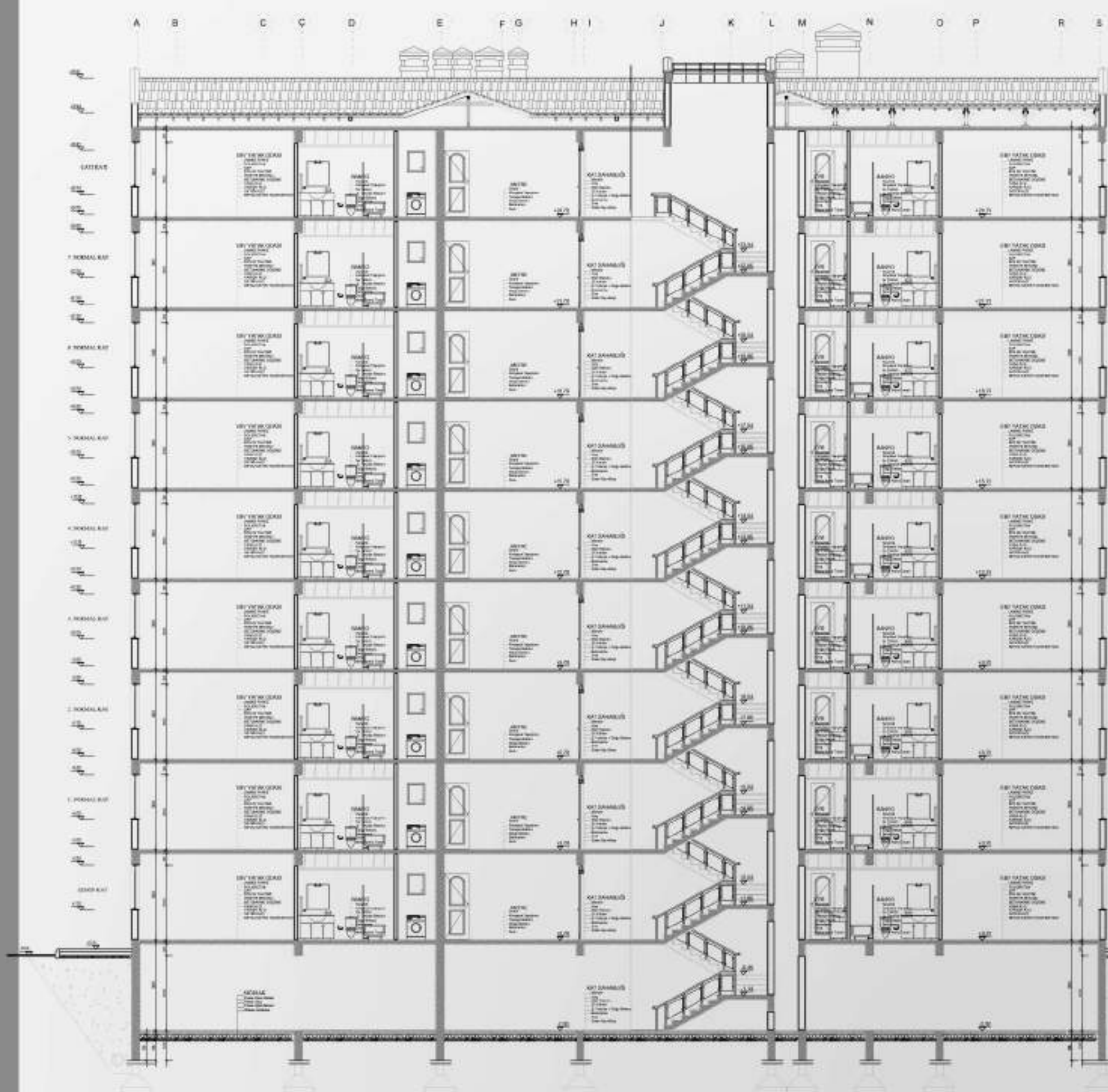
7th FLOOR PLAN



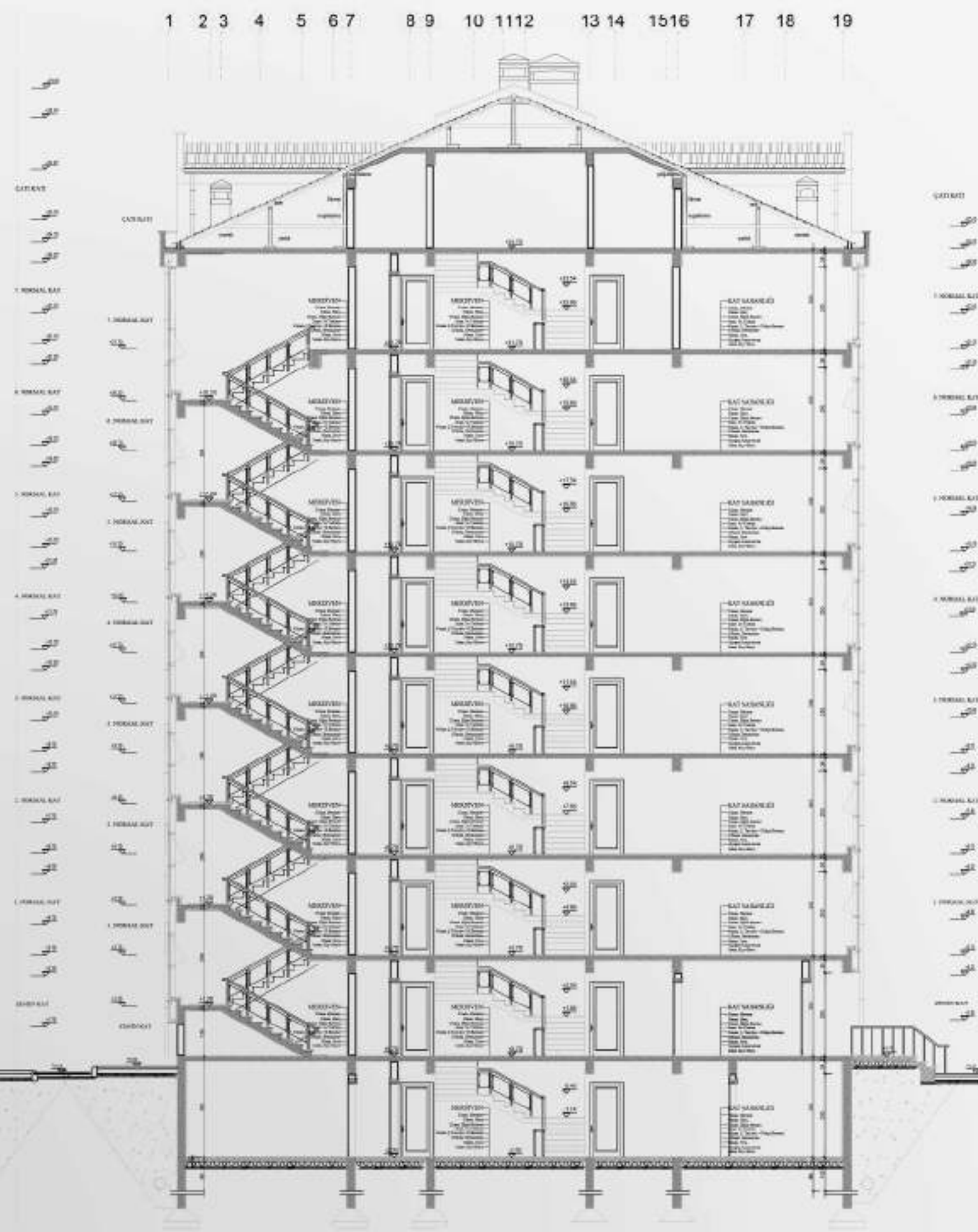
TALLET PLAN



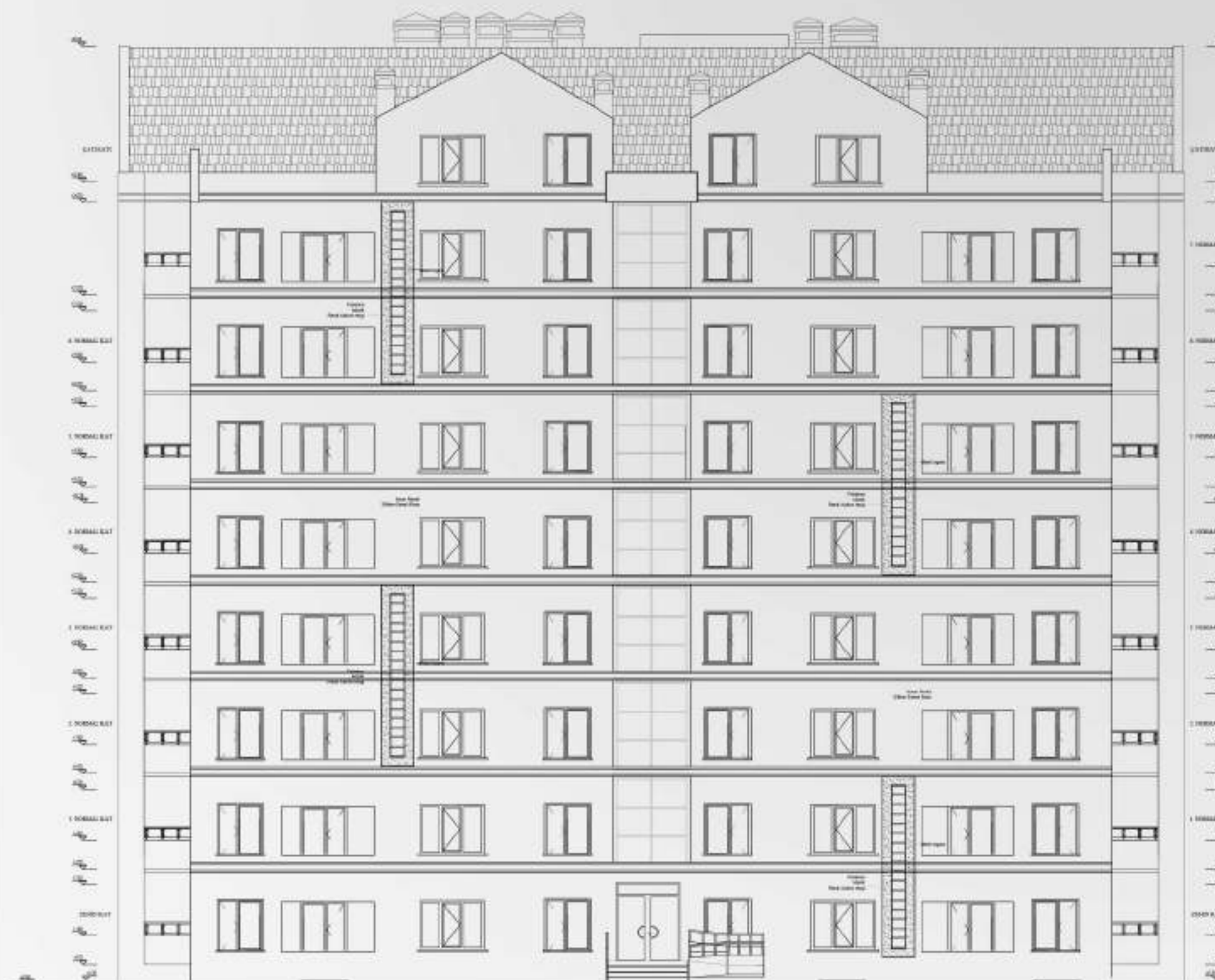
ROOF PLAN



SECTION II-II



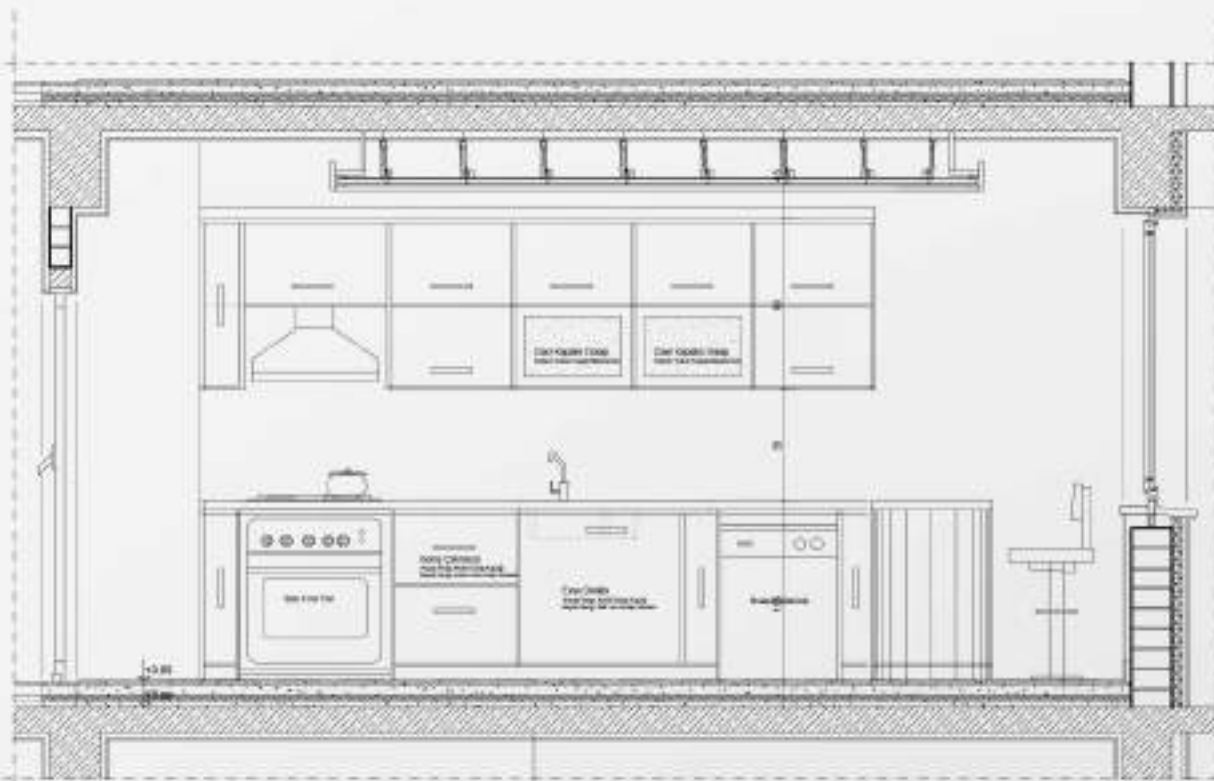
SECTION I-I



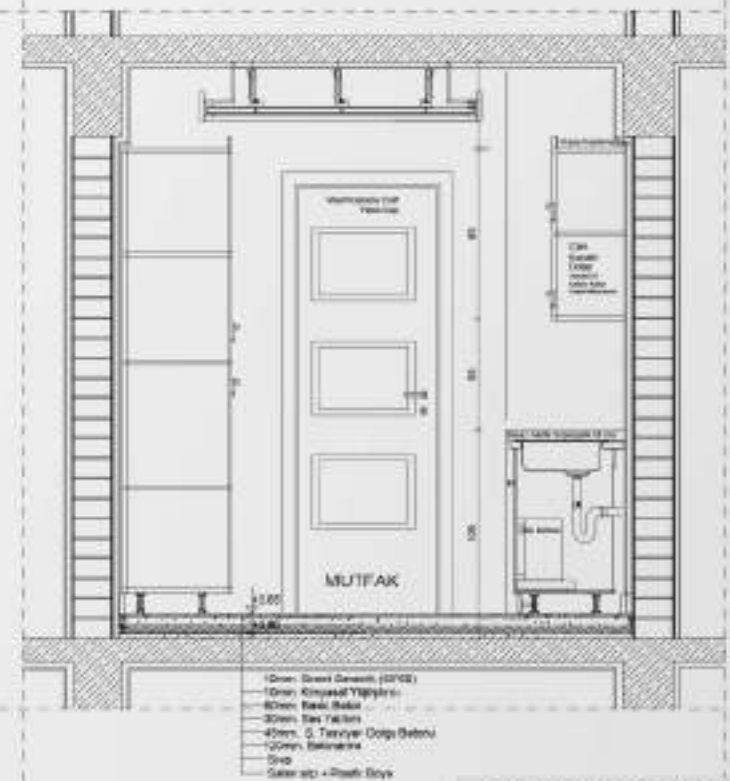
EAST ELEVATION



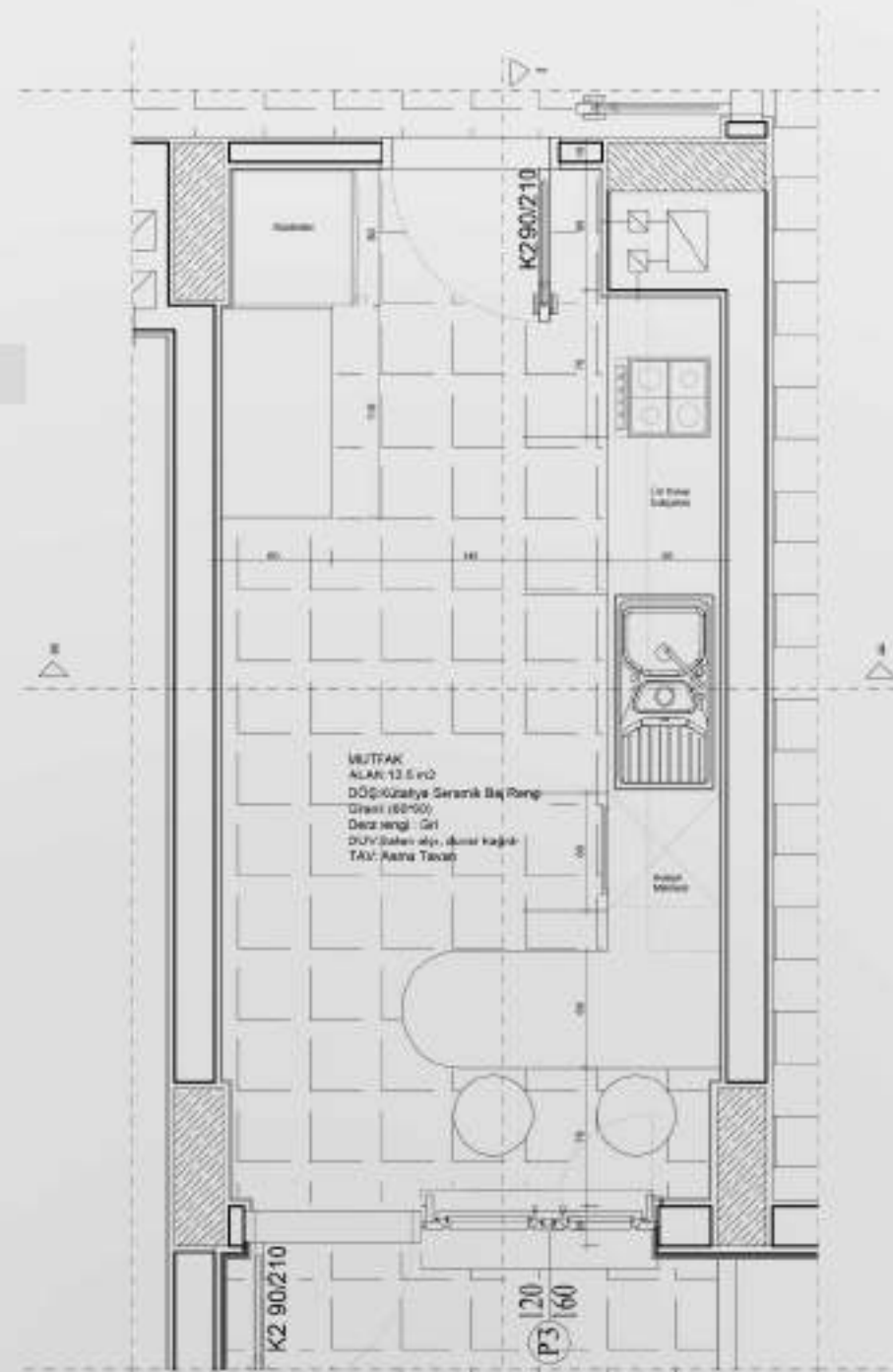
NORTH ELEVATION



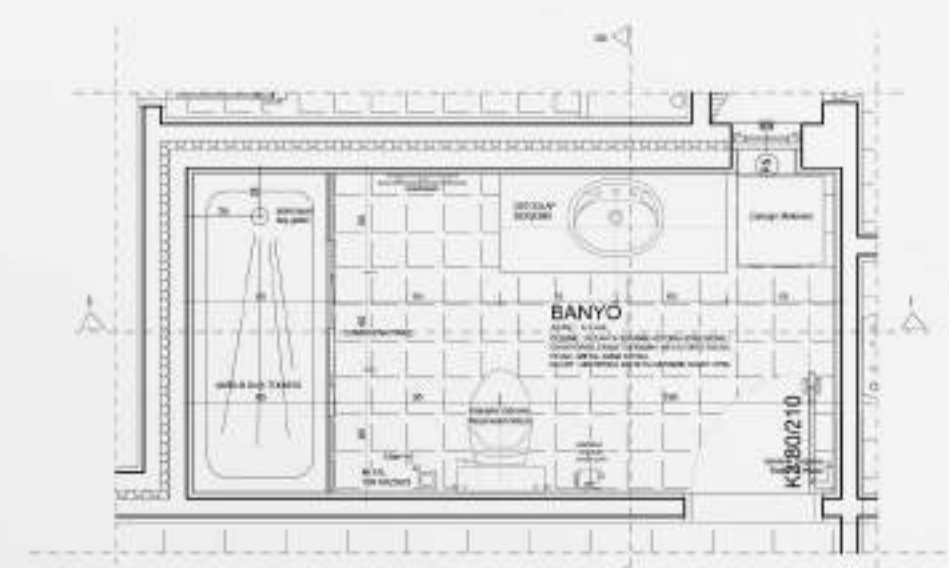
SECTION I-I



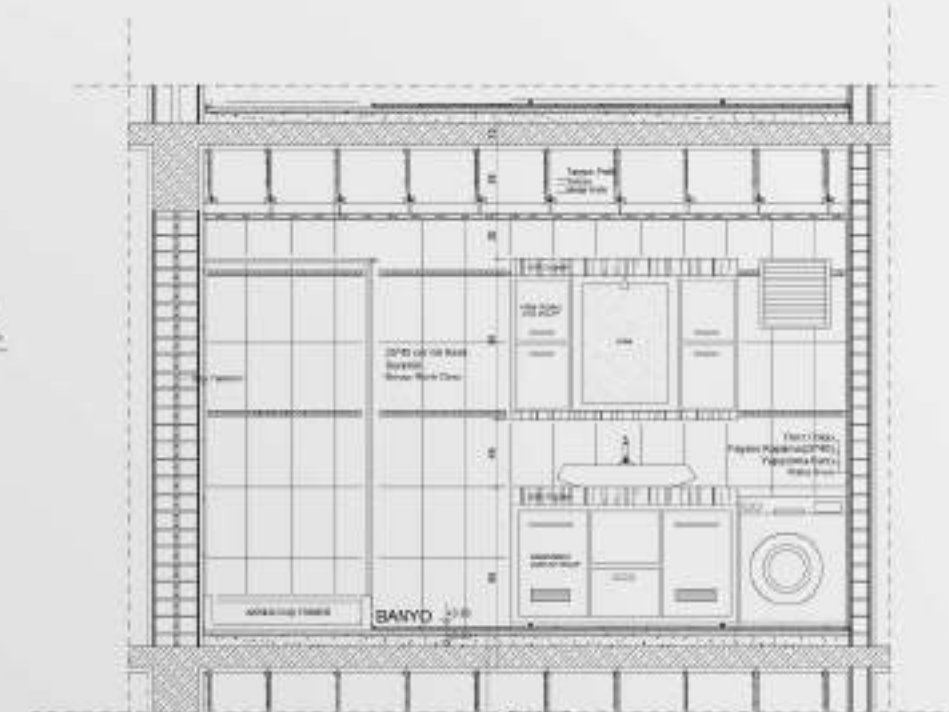
SECTION II-II



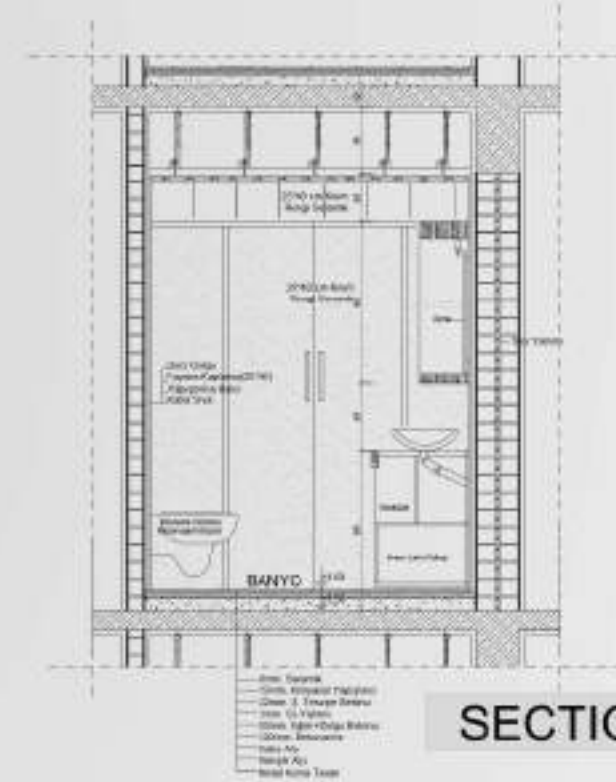
KITCHEN DETAIL



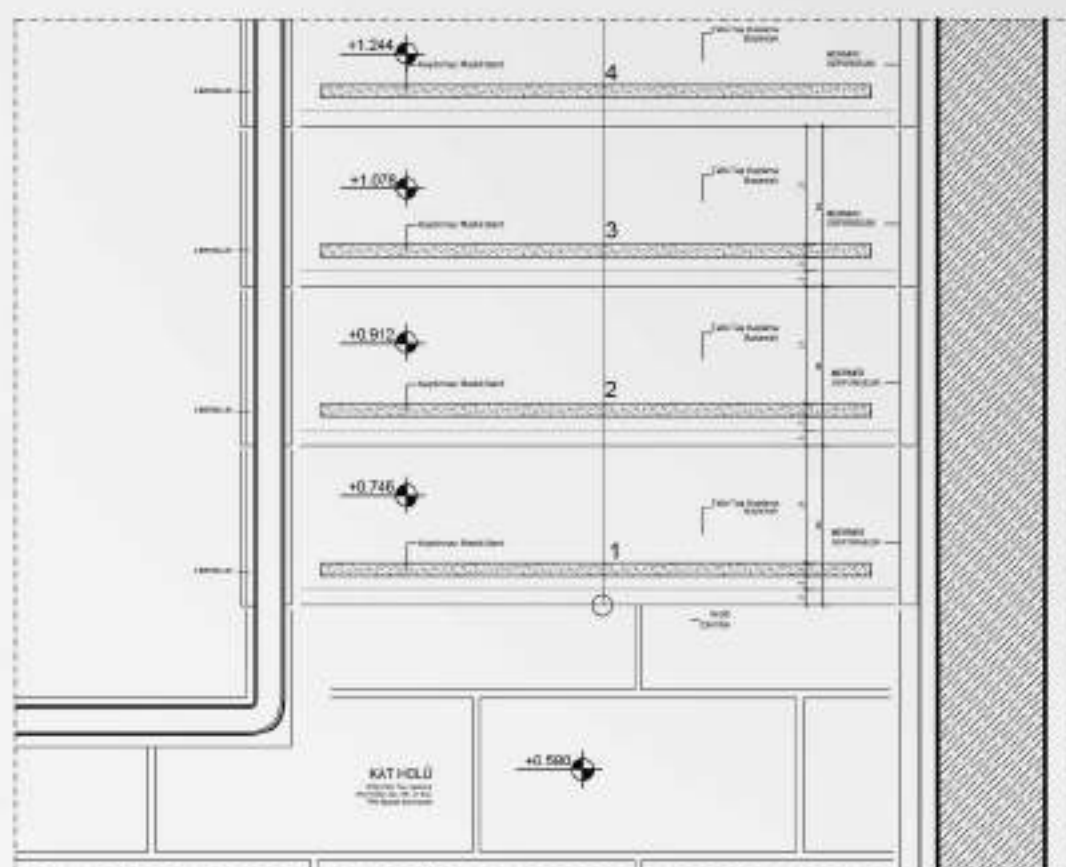
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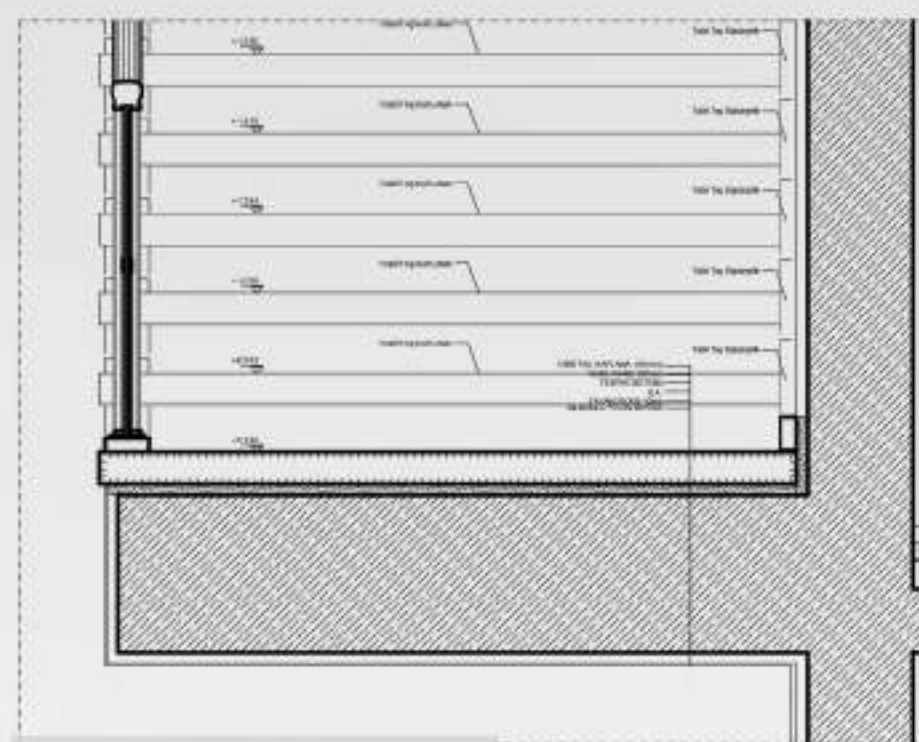
SECTION I-I



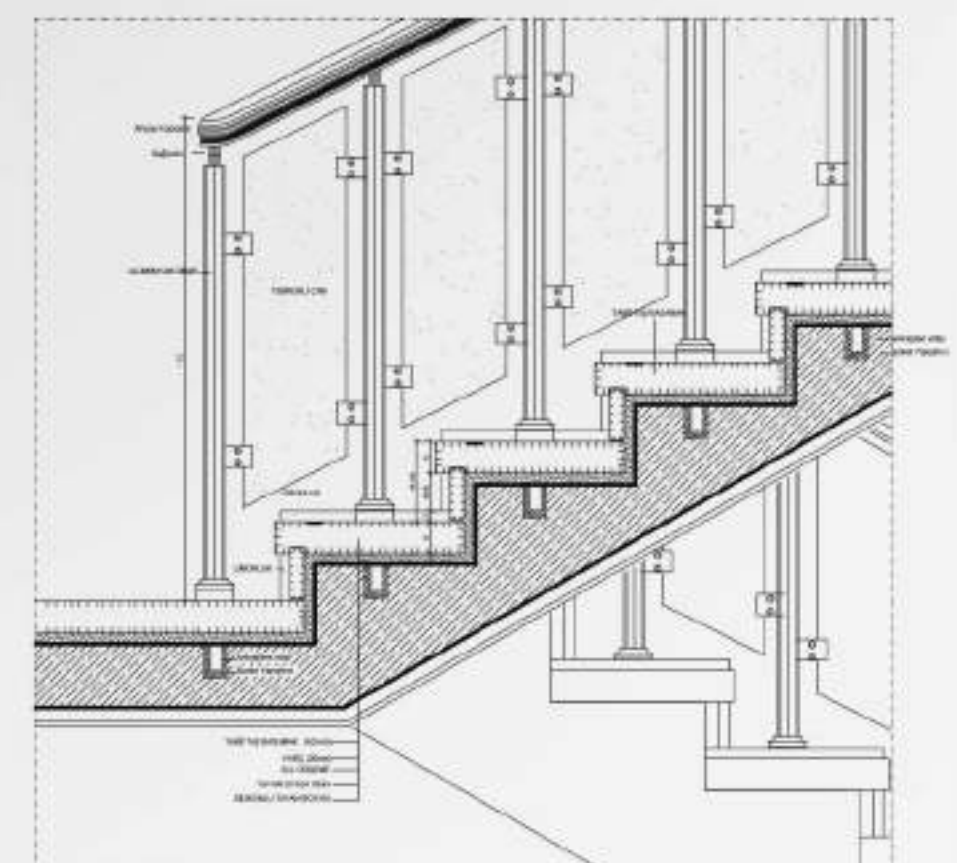
SECTION II-II



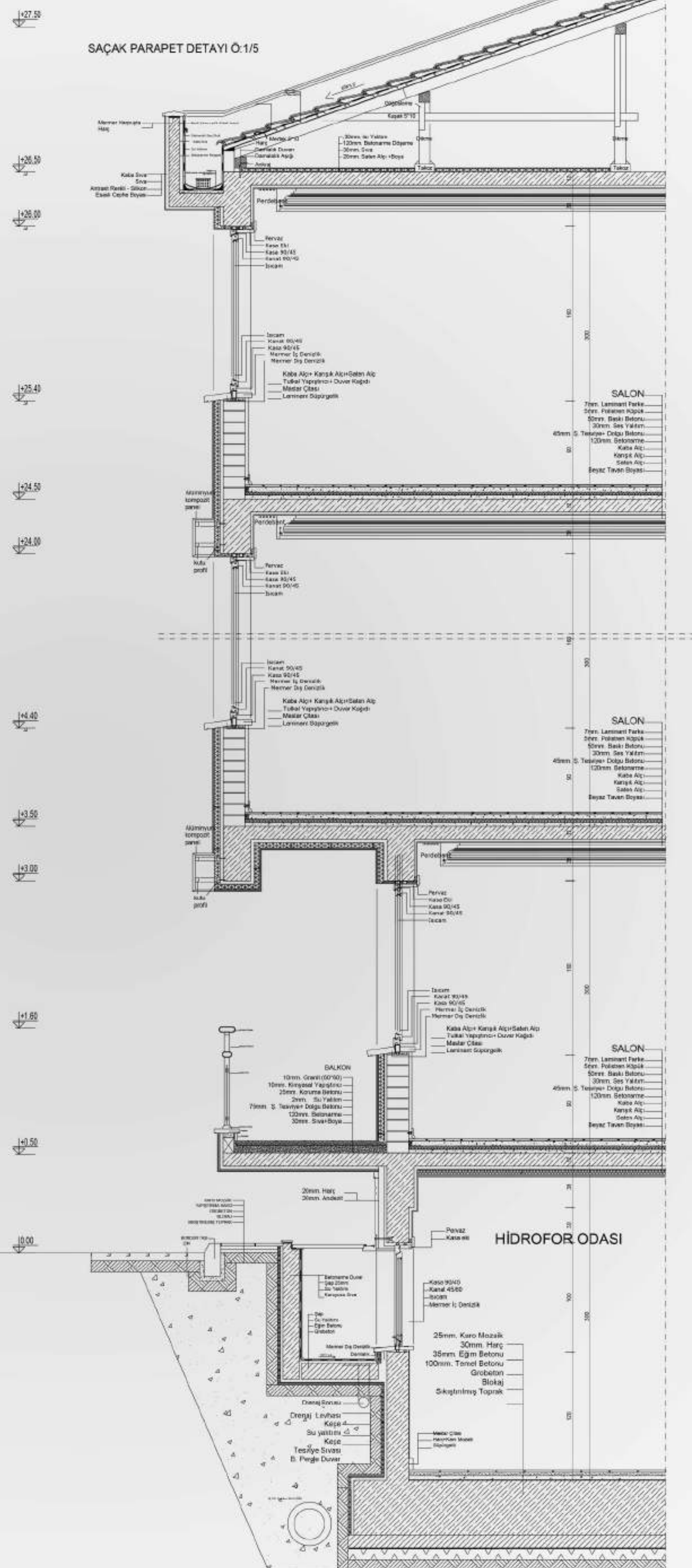
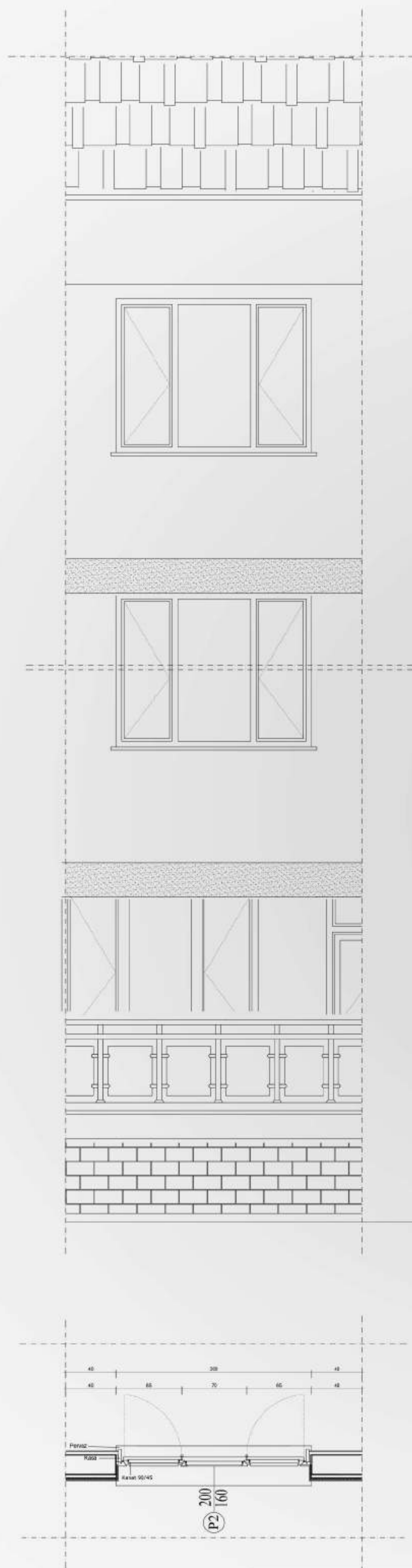
STAIRS DETAIL



SECTION II-II



SECTION I-I



Thank You



HACI HALİL KEKEÇOĞLU

Mimari Portfolyo

2021